

4-H

Dept. H



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AREA SUPERINTENDENTS:

Kathy Dunn, 4-H Building

Desiree Roth, 4-H Poultry Show

Brook Gerard, 4-H Rabbit Show

Wendy Newman, 4-H Horse Show

4-H MISSION STATEMENT: To provide an opportunity for 4-H member's project work to be evaluated and displayed; to participate in activities throughout Fair which demonstrate to fairgoers the diverse knowledge and skills developed through the 4-H program.

ELIGIBILITY OF EXHIBITORS AND CONTESTANTS: Only 4-H members of Montana are eligible to exhibit and compete in this department.

CONTEST and EXHIBIT ENTRY FORMS DEADLINE: Last Friday in June, 4pm
Cascade County Extension Office, 3300 3rd St NE #9, Great Falls, MT 59404

Use 4-H entry forms from the Extension Office. Do not use Montana State Fair forms. Forms may be found on the Cascade County Extension Website: www.msuextension.org/cascade

PREMIUMS: Premiums paid to only blue and red award winners. Premiums will be made available the week after State Fair has ended. Exhibitors will be notified by the 4-H office via email when premium checks are ready. Checks may be picked up and cashed at the Entry Office at the Montana Expo Park through August 10th between the hours of 9am -4pm.

All remaining Premium Checks will be available at the Cascade County Extension Office by noon on Monday, August, 14. Extension Office hours are M-F, 8am to 5pm.

INTERVIEW JUDGING: Interview schedules will be printed in the 4-H newsletter and available on the 4-H website. Members not present for their scheduled interview will not receive premium money unless previous arrangements are made. Members who will be absent from interview judging and would like to enter items must complete an Absentee Judging Form for each item and arrange for someone to bring the tagged items to the fair and pick them up after the fair. Forms are available at the Extension Office. **Members must leave all entry blanks with 4-H entry clerks or no premium money can be issued.**

CLOVERBUDS: In keeping with the non-competitive guidelines of the Cloverbuds program, all projects will be awarded a participation ribbon and may be displayed in the club booth. Cloverbuds may participate in an interview.

STATE FAIR 4-H SPONSORS:

Special awards by Grizzly Saddlery & Leather, 815 9th Street North, Great Falls

- Best Beginning Article (Units 1 & 2)
- Best Advanced Articles (Units 3 & 4)

Special Awards by Waylon's Wildlife Taxidermy, 2110 River Drive North, Great Falls

- Special awards will be provided to top participants in the State Fair Archery match.

Special Awards by Bernina-Silver Thimble, 3310 10th Avenue South, Great Falls

- \$15 Merchandise gift certificate will be awarded to members in the following categories: Best Constructed Garment, Best Constructed Other Item
- \$15 Merchandise gift certificate awarded to one senior (14 or older) and one junior (13 or younger) for A CRAFT OR HOME DECORATING ITEM SHOWING THE BEST USE OF THE SERGER

Special Awards by Big Sky Quilts, 101 Central Ave, Great Falls

- \$20 gift certificate for article or garment using:
Machine Appliqué
Machine Patchwork
Machine Quilting
Wall Hanging

Special Award – Phil Procopio Memorial Award - Edible Art Contest

- A cash award of \$25 will be presented to each of the recipients for the following:
Best Overall: 8-10 years, 11-13 years, 14-18 years
Most Nutritious Display
Most Artistic Display

4-H SCHEDULE of EVENTS

Friday, June 30	4:00 pm	Contest and General Entry forms due	Cascade Co. Ext. Office
Monday, July 24	5:30 pm	4-H Setup	Exhibition Hall
		4-H Ambassador Team Celebration	Exhibition Hall
Tuesday, July 25	6:00 pm	Interview Judging & Club Booth set-up	Exhibition Hall
Wednesday, July 26	6:00 pm	Interview Judging & Club Booth set-up	Exhibition Hall
Saturday, July 29	10:30 am to 5pm	4-H Communications Contest <i>Commercials, Promotional Package, Cowboy Poetry, Speeches, Demonstrations, Illustrated Talks, Video and Career Communications. Interviews will occur throughout.</i>	Exhibition Hall
	5:30 pm	Fashion Review/Quilt Show Check-In	Exhibition Hall
	6:00 pm	4-H Fashion Review/Quilt Show	Exhibition Hall
Monday, July 31	9:00 - 10:00 am	Rabbit Check-In	Poultry/Rabbit Barn
	10:30 am	Rabbit Show (Showmanship followed by Confirmation)	Poultry/Rabbit Barn
	3:45 pm	Pocket Pet check-in	Exhibition Hall
	4:00 pm	4-H Pocket Pet Show (Release at 6:00pm)	Exhibition Hall
	5:45 pm	Cat Show check-in	Exhibition Hall
	6:00 pm	Cat Show (release at 8:00pm)	Exhibition Hall
	7:00 pm	Rabbits released	Poultry/Rabbit Barn
Tuesday, August 1	Noon - 3:00 pm	4-H & FFA Livestock Judging Registration	FFA Building
	3:30 pm	Livestock Judging Instructions	Livestock Pavilion
	4:00-6:00 pm	4-H & FFA Livestock Judging	Livestock Pavilion
Wednesday, August 2	9:30 - 10:30 am	Poultry Check-In	Poultry/Rabbit Barn
	11:00 am	Poultry Show (Showmanship followed by Confirmation)	Poultry/Rabbit Barn
	7:00 - 7:30 pm	Poultry Released	Poultry/Rabbit Barn
Thursday, August 3	Noon - 3:00 pm	4-H Expo (Learn about 4-H)	Exhibition Hall
Friday, August 4	Noon - 6:00 pm	4-H Alumni Day (Open House)	Exhibition Hall
Saturday, August 5	8 – 8:45 am	4-H Horse Show Check-in	Outdoor Riding Arena
	9:00 am	Horse Show	Outdoor Riding Arena
	10:30 am	Edible Arts Contest & Educational Foods Displays must remain on display until 3:30pm	Exhibition Hall
Sunday, August 6	9:00 - 2:00 pm	Exhibit Hall/ Club Booth clean-up	Exhibition Hall

RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the GENERAL INFORMATION section of this handbook and complying with policies listed therein.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
3. All entrants must complete a W9 form before time of entry to receive any premiums.
4. 4-H members can enter exhibits only from projects in which they are currently enrolled. Exhibits must be the work of the 4-H member and made during the current 4-H Club year.
5. Members may exhibit ONLY ONE ENTRY IN EACH CLASS. Each exhibit must be labeled with member's name, club and address.
6. Bring general entry forms to interview judging with tagged entries.
7. Return all other entry forms to: Cascade County Extension Office, 3300 3rd Street North East, Great Falls, MT, 59404. Entry blanks may be obtained from the Extension Office or Cascade County Extension website www.msuextension.org/cascade.
8. There are separate entry forms for the following: Horse Show; Rabbit Show; Poultry Show; Foods Festival/Edible Art; Pocket Pets; Cat Show; Communications Contest; Fashion Revue/Quilt Show. All other entries are entered from the classes listed in the premium book using the 4-H General Entry Form and in the order listed in the premium book.
9. ALL COUNTY EXTENSION AGENTS OUTSIDE OF CASCADE COUNTY MUST supply a complete alphabetical list of names, addresses and exhibitor numbers of participants (exhibitors and demonstrators) to the Cascade County Extension Office, 3300 3rd Street North East, Great Falls, MT, 59404. MEMBERS WHOSE NAMES DO NOT APPEAR ON THIS LIST WILL NOT BE ELIGIBLE TO RECEIVE PREMIUM MONEY. Schedules will be emailed to Extension Offices. Check with your Extension Office for judging times. (See schedule for submitting list of names).
10. Any necessary rule or schedule changes may be announced or posted by the superintendents.

DIVISIONS/CLASSES

DIVISIONS:

1	LEATHERCRAFT	24	WILDLIFE
2	PHOTOGRAPHY	25	PLANT PROJECTS
3	BABY SITTING	26	WEEDS
4	CHILD DEVELOPMENT	27	CROPS
5	FAMILY ADVENTURES	28	HORTICULTURE
6	SHOOTING SPORTS	29	ENTOMOLOGY
7	LEADERSHIP	30	FORESTRY
8	EXPLORING 4-H PROJECT	31	SPORT FISHING
9	SELF DETERMINED	32	COWBOY POETRY
10	INDEPENDENT STUDY	33	PERSONAL AND CREATIVE DEVELOPMENT
11	AEROSPACE	34	POSTERS, SCRAPBOOKS, DISPLAYS
12	BICYCLE	35	ROBOTICS
13	ELECTRICITY	36	OUTDOOR ADVENTURES
14	SMALL ENGINES	38	CITIZENSHIP
15	WOODWORKING	39	COMMUNICATIONS
16	SEWING AND TEXTILES	40	SERVICE LEARNING
17	HANDWORK	41	THEATER ARTS
18	FOOD AND NUTRITION	42	VISUAL ARTS
19	HOME ENVIRONMENT	43	WIND ENERGY
20	CATS	45	4-H POULTRY
21	DOGS	46	4-H RABBIT
22	POCKET PETS	47	4-H HORSE SHOW
23	VETERINARY SCIENCE	48	WELDING

GENERAL PROJECTS



Kathy Dunn, Superintendent

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DIVISION 1: LEATHERCRAFT

CLASSES:

Leathercraft Unit 1

- H-1-1 Poster or electronic media discussing the history of leather working
- H-1-2 Poster or display of different types of leather, where they come from, advantages and disadvantages, and uses
- H-1-3 Poster or display of tools used for leather working
- H-1-4 Book marker
- H-1-5 Coasters or rounders, set of four
- H-1-6 Article that was not pre-cut
- H-1-7 Article with lacing
- H-1-8 Article with lacing
- H-1-9 Article with lacing
- H-1-10 Article with lacing
- H-1-11 Any other item
- H-1-12 Any other item
- H-1-13 Any other item

Leathercraft Unit 2

- H-1-14 Display of different ways to decorate leather
- H-1-15 Tooled, laced article, pre-cut
- H-1-16 Tooled, laced article, not pre-cut
- H-1-17 Article with figure carved, not pre-cut
- H-1-18 Article of soft leather (no kits)
- H-1-19 Article using filigree
- H-1-20 Any other item
- H-1-21 Any other item
- H-1-22 Any other item

Leathercraft Units 3-10

- H-1-23 Any leather article related to your project level
- H-1-24 Any leather article related to your project level
- H-1-25 Any leather article related to your project level
- H-1-26 Any leather article related to your project level
- H-1-27 Any leather article related to your project level
- H-1-28 Any leather article related to your project level
- H-1-29 Any leather article related to your project level

Special awards by Grizzly Saddlery & Leather:

- Best Beginning Article (Units 1 & 2)
- Best Advanced Articles (Units 3 & 4)

DIVISION 2: PHOTOGRAPHY

REGULATIONS: -

1. DIGITAL photos may be used for any entry.
2. Each class of photographs must be neatly mounted together on white poster board with 1" margin; no additional background color; captions should not distract from photos.
3. All photos may be black and white or color.
4. Label the back of each exhibit with name, project level, year in project level, whether the photo was taken with a point and shoot, adjustable or digital camera. Labels may be picked up at the Extension Office to attach to the back of exhibits. Attach entry tag to each exhibit as well.

CLASSES:

Level 1, Focus on Photography

- H-2-1 Photo shoot for a day. Set camera on tripod, post, etc. taking same photo at 8 & 10 am, noon, 4, 6 and 8 pm (pg. 18)
- H-2-2 Three photos with shadows (pg. 22)
- H-2-3 One photo each of front light, back light, side light and top light (pg. 26)
- H-2-4 Three photos using fill flash, take out the shadows (pg. 30)
- H-2-5 Two photos same subject, one vertical (portrait) and one horizontal (landscape) with no adjustments to photo (pg. 34)
- H-2-6 Rule of thirds, one photo each of main object in foreground, middle ground and background (pg. 34)
- H-2-7 One photo each of close-up, medium shot and long shot (pg. 38)
- H-2-8 Three of your best uncluttered photos (pg. 42)
- H-2-9 One photo each bugs eye view and bird's eye view (pg. 46)
- H-2-10 Three photos of people or pets (pg. 54)
- H-2-11 Three trick photos (pg. 50)
- H-2-12 Any display using at least 3 photos

Level 2, Controlling the Image

- H-2-14 Three photos using depth of field (pg. 14)
- H-2-15 Three photos using low light (pg. 18)
- H-2-16 One photo each using different kinds of light; soft, diffused and hard light (pg. 22)
- H-2-17 Three photos using silhouettes (pg. 27)
- H-2-18 Three flash photos (pg. 31)
- H-2-19 One photo each using direct flash, reflected flash and diffused light (pg. 31)
- H-2-20 One photo each demonstrating composition using; rule of thirds, golden triangle and golden rectangle (pg. 34 & 38)
- H-2-21 Three candid photos (pg. 50)
- H-2-22 Three action photos (pg. 54)
- H-2-23 Three photos panning the action (pg. 58)
- H-2-24 Any display of at least three photos

Level 3, Mastering Photography

- H-2-26 One photo each of bright light, over exposure and under exposure (pg. 18)
- H-2-27 Two photos each of double exposure and timed exposure (pg. 23)
- H-2-28 Two photos each of natural light and artificial light (pg. 26)
- H-2-29 Three photos using reflections (pg. 30)
- H-2-30 Three photos using lines of focus, framing technique (pg. 35)
- H-2-31 Three photos breaking the rule of thirds (pg. 38)
- H-2-32 Two photos each, formal and informal portraits (pg. 46)
- H-2-33 One photo each using texture, shape, pattern-theme composition (pg. 50)
- H-2-34 Three photos using depth of field (pg. 58)
- H-2-35 One photo each using complementary, contrasting and monochromatic color techniques (pg. 54)
- H-2-36 Three photos using special effect and explain what you did to get those effects (pg. 66)
- H-2-37 Any display of at least three photos

Level 4, Videography

- H-2-39 Any individual video created in project
- H-2-40 Any individual video created in project
- H-2-41 Any cooperative video created in project

Photography – Open Class

Digital photography may be used for any entry; open to any level photography member. Matting is a border of cardboard, colored on one side, placed around the picture between the frame and the picture.

- H-2-43 3-5 photos “A Day in the Life Of...” a person or a pet
- H-2-44 5”x7” (or larger) enlargement matted or framed
- H-2-45 5”x7” (or larger) enlargement matted or framed
- H-2-46 5”x7” (or larger) enlargement matted or framed
- H-2-47 5”x7” (or larger) enlargement matted or framed
- H-2-48 Album with photos labeled
- H-2-49 Panorama
- H-2-50 Still Life (arrangement of inanimate objects)
- H-2-51 Any display of photos
- H-2-52 Any display of photos

DIVISION 3: BABY SITTING

CLASSES:

- H-3-1 Any item completed in project
- H-3-2 Any item completed in project
- H-3-3 Any item completed in project

DIVISION 4: CHILD DEVELOPMENT – ALL LEVELS

CLASSES:

- H-4-1 Any item completed in project
- H-4-2 Any item completed in project
- H-4-3 Any item completed in project
- H-4-4 Any item completed in project

DIVISION 5: FAMILY ADVENTURES

CLASSES:

- H-5-1 Display relating any experience in the Family Adventures Project
- H-5-2 Display relating any experience in the Family Adventures Project

DIVISION 6: SHOOTING SPORTS

CLASSES:

Air Rifle

State Fair Targets: These have already been scored, entered and will be on display in the 4-H Building. Do not list on your entry blank.

- H-6-0 Air Rifle notebook of actual targets throughout the year with a graph showing progression of scores for each position. This will be entered and judged at interview judging.

.22 Rifle Marksmanship

State Fair Targets: These have already been scored, entered and will be on display in the 4-H Building. Do not list on your entry blank.

- H-6-1 Rifle Marksmanship notebook of actual targets throughout the year with a graph showing progression of score for each position. This will be entered and judged at interview judging.

Archery

State Fair Targets: These have already been scored, entered and will be on display in the 4-H Building. Do not list on your entry blank.

- H-6-2 Archery notebook of scores and graph charting progress. This will be entered and judged at interview judging.

Special Awards by Waylon’s Wildlife Taxidermy

- Special awards will be provided to top participants in the State Fair Archery Match.

BB Gun

State Fair Targets: These have already been scored, entered and will be on display in the 4-H Building. Do not list on your entry blank.

- H-6-3 BB Gun notebook of targets, scores and graphs charting progress. This will be entered and judged at interview judging.

Air Pistol

State Fair Targets: These have already been scored, entered and will be on display in the 4-H Building. Do not list on your entry blank.

- H-6-4 Pistol notebook of targets, scores and graphs charting progress. This will be entered and judged at interview judging.

.22 Pistol

State Fair Targets: These have already been scored, entered and will be on display in the 4-H Building. Do not list on your entry blank.

- H-6-23 .22 Pistol notebook of scores and graph charting progress. This will be entered and judged at interview judging.

DIVISION 7: LEADERSHIP

CLASSES:

Teen Leadership: *Project plans must have been submitted to the County Extension Office and signed by your leader and county agent by December 15th of the current 4-H year.*

- H-7-1 A notebook including your plan and reports of accomplishments with supporting materials for any of the activities
- H-7-2 A poster or display highlighting an area of your leadership
- H-7-3 Video or slide presentation of something pertaining to leadership project

DIVISION 8: EXPLORING 4-H PROJECT

CLASSES:

- | | | | |
|-------|-------------------------------|-------|-------------------------------|
| H-8-1 | Any item completed in project | H-8-3 | Any item completed in project |
| H-8-2 | Any item completed in project | H-8-4 | Any item completed in project |

DIVISION 9: SELF-DETERMINED

CLASSES:

Project plans must have been submitted to the County Extension Office and signed by your leader and a county agent by March 1 of the current 4-H year. Copies will be with judges at fair time and completion of goals set will be considered during judging. Out of county entries must bring copy of plan signed by county agent. Specify Self-Determined project area on entry blank.

- H-9-1 Self-determined project display
- H-9-2 Self-determined project display

DIVISION 10: INDEPENDENT STUDY

CLASSES:

Project plans must have been submitted to the County Extension Office and signed by your leader and a county agent by March 1 of the current 4-H year.

- H-10-1 Any project display from an independent study project
- H-10-2 Any project display from an independent study project

DIVISION 11: AEROSPACE – ALL LEVELS

CLASSES:

- | | | | |
|--------|-------------------------------|--------|-------------------------------|
| H-11-1 | Any item completed in project | H-11-3 | Any item completed in project |
| H-11-2 | Any item completed in project | H-11-4 | Any item completed in project |

DIVISION 12: BICYCLE – ALL LEVELS

CLASSES:

- H-12-1 Display relating learning experience in project
- H-12-2 Display relating learning experience in project

DIVISION 13: ELECTRICITY – ALL LEVELS

CLASSES:

H-13-1 Any item completed in project
H-13-2 Any item completed in project

H-13-3 Any item completed in project
H-13-4 Any item completed in project

DIVISION 14: SMALL ENGINES – ALL LEVELS

CLASSES:

H-14-1 Any item completed in project
H-14-2 Any item completed in project

H-14-3 Any item completed in project
H-14-5 Any item completed in project

DIVISION 15: WOODWORKING

REGULATIONS:

Items listed below do not have to conform to plans in the project book. Items entered in woodworking projects which do not conform to plans in the project manual should include a diagram and plans.

CLASSES:

Level 1: Measuring Up

H-15-1 Flower Box (pg. 33)
H-15-2 Napkin or Letter Holder (pg. 34)
Include a diagram and plans for:
H-15-4 Any woodworking item
H-15-5 Any other woodworking item

H-15-3 Picture Frame (pg. 35)

Level 2: Making the Cut

H-15-9 Napkin or Letter Holder (pg. 32)
H-15-10 Bird House (pg. 33)
Include a diagram and plans for:
H-15-14 Any woodworking item
H-15-15 Any other woodworking item

H-15-13 Foot Stool (pg. 34)

Level 3: Nailing it Together

H-15-17 Boomerang (pg. 26-27)
H-15-18 Belt Buckle (pg. 28-29)
Include a diagram and plans for:
H-15-21 Any woodworking item
H-15-22 Any other woodworking item

H-15-19 Puzzle (pg. 30-31)
H-15-20 Bookcase (pg. 33-34)

Level 4: Finishing Up

H-15-24 Wooden Vehicle (pg.26-27)
H-15-25 Table Top Hockey (pg. 28-29)
H-15-26 Step Stool (pg.31-32)
Include a diagram and plans for:
H-15-29 Any woodworking item
H-15-30 Any other woodworking item

H-15-27 Rolling Toy (pg. 33)
H-15-28 Door Knocker (pg. 34)

Open Class

Open to any member enrolled in woodworking. Include a diagram and plans for:

H-15-32 Any woodworking item
H-15-33 Any woodworking item

H-15-34 Any woodworking item
H-15-35 Any woodworking item

DIVISION 16: SEWING AND TEXTILES

REGULATIONS:

Garments must be **washed and clean**, pressed and exhibit ready. Finished seams are required on any fabric that frays. Garments that do not meet this requirement will be dropped a placing. Items to be judged cannot be worn to interview judging.

CLASSES:

Sewing Level 1

H-16-1 Display of sewing machine with parts labeled
H-16-2 Display of sewing supplies/equipment labeled
H-16-3 Travel kit
H-16-4 Fringed woven placemat

H-16-5	Apron
H-16-6	Oven mitt
H-16-7	Fabric book cover
H-16-8	Zippered pouch
H-16-9	Bean bag game
H-16-10	Nine-patch pillow
H-16-11	Crayon roll
H-16-12	Hair scrunchie
H-16-13	Pillow case with band
H-16-14	Wallet
H-16-15	Pajama pants
H-16-16	T-shirt redesign
H-16-17	Scissor case/sheath
H-16-18	Pin cushion
H-16-19	Tote bag
H-16-20	Needle book
H-16-21	Headband
H-16-22	Fabric belt
H-16-23	Display or exhibit related to sewing tools
H-16-24	Color swatch color wheel
H-16-25	Display of fabrics using primary, analogous, complementary and tertiary color schemes
H-16-26	Display of fabrics illustrating intensity and value
H-16-27	Display related to fabric scavenger hunt, label fabrics by woven, knit and nonwoven and fiber content
H-16-28	Textile file with swatches of fabrics and fabric identification card
H-16-29	Fiber content experiment and results
H-16-30	Fiber zap (static electricity) experiment and results
H-16-31	Soak it up experiment and results
H-16-32	Natural or synthetic fiber experiment and results
H-16-33	Beach towel
H-16-34	Exhibit or sampler of seam finishes
H-16-35	Sample of five hand stitches
H-16-36	Refashioned clothing item
H-16-37	Consumer comparison display related to clothing or a sewing home decorating item
H-16-38	Display related to a community service project based on sewing
H-16-39	Any other item
H-16-40	Any other item
H-16-41	Any other item

Sewing Level 2

H-16-60	Display related to stripes as a design feature
H-16-61	Display related to print fabrics and design features
H-16-62	Display of pressing tools with labels on uses
H-16-63	Handmade tailor's ham
H-16-64	Knit scarf from recycled fabrics
H-16-65	Textile file with swatches of fabric and fabric identification card
H-16-66	Burn test experiment and results
H-16-67	Chemical test experiment and results
H-16-68	Break it down environmental impact of textiles experiment and results
H-16-69	Detergent experiment comparison results
H-16-70	Holding it together experiment and results
H-16-71	Melting and color experiment and results
H-16-72	Seam finishes sampler
H-16-73	Display of darts, curves and gathering
H-16-74	Sampler of sewn button holes and sewn on buttons

- H-16-75 Sampler of hand stitches
- H-16-76 Display related to types of interfacing, when and where to use
- H-16-77 Sampler of lap zipper
- H-16-78 Sampler of invisible zipper
- H-16-79 Sampler of fly front zipper
- H-16-80 Sampler of centered zipper
- H-16-81 Sampler of exposed zipper
- H-16-82 Sampler with at least two styles of pockets
- H-16-83 Shirt made with set in sleeve
- H-16-84 Shirt sewn with raglan sleeve
- H-16-85 Shirt sewn with kimono sleeve
- H-16-86 Shirt sewn with dolman sleeve
- H-16-87 Item sewn with cuff and placket
- H-16-88 Item sewn with collar
- H-16-89 Item sewn with waistband
- H-16-90 Item sewn with faced waistline
- H-16-91 Cost analysis of sewing project
- H-16-92 Cost comparison of sewing project
- H-16-93 Any other item
- H-16-94 Any other item
- H-16-95 Any other item

Sewing Level 3

- H-16-120 Too large of a shirt resized to fit using serger
- H-16-121 Display related to pressing tools and uses
- H-16-122 Textile file with swatches of fabric and identification card
- H-16-123 Natural vs. synthetic fabric experiment and results
- H-16-124 Detergent experiment; homemade vs. commercial
- H-16-125 Display related to textile laundering
- H-16-126 Suitable swimsuit material experiment and results
- H-16-127 Item sewn from swimsuit fabric
- H-16-128 Item sewn using interfacing
- H-16-129 Item sewn using lining
- H-16-130 Item sewn with wool
- H-16-131 Item sewn with velvet
- H-16-132 Item sewn with vinyl
- H-16-133 Item sewn with leather
- H-16-134 Item sewn from a fabric with repeating patterns
- H-16-135 Design comparison
- H-16-136 Recycled or refashioned sewing project
- H-16-137 Project planning notebook or display
- H-16-138 Item made with French seams
- H-16-139 Item made with flat felled seams
- H-16-140 Item sewn using boning
- H-16-141 Item sewn or sampler of a rolled hem
- H-16-142 Item sewn featuring an invisible zipper
- H-16-143 Item sewn with a tailored lapel
- H-16-144 Item sewn with a tailored sleeve and/or shoulder pads
- H-16-145 Sampler of button holes and buttons sewn
- H-16-146 Item sewn using one or more couture techniques

- H-16-147 Display related to sewing community service project
- H-16-148 Sewing entrepreneur project
- H-16-149 Sewing business plan
- H-16-150 Display related to accessorizing outfits either handmade or purchased
- H-16-151 Consumer project related to wardrobe
- H-16-152 Any other item
- H-16-153 Any other item
- H-16-154 Any other item

Open Class

Open to any member enrolled in any clothing level.

- H-16-180 Apron
- H-16-181 Top
- H-16-182 Vest
- H-16-183 Shorts
- H-16-184 Pants
- H-16-185 Skirt
- H-16-186 Dress or jumper
- H-16-187 Jacket or coat
- H-16-188 Swimwear/Cover up
- H-16-189 Nightwear
- H-16-190 Stuffed toy or doll
- H-16-191 Tablecloth or 4 placemats or 4 napkins (or combination)
- H-16-192 Accessory item for the home
- H-16-193 Window treatment
- H-16-194 Item for your pet
- H-16-195 Any decorated garment or item
- H-16-196 Item of clothing recycled into something else
- H-16-197 Two pillowcases
- H-16-198 Item made from denim
- H-16-199 Item made from polar fleece
- H-16-200 Backpack, duffle bag or fanny pack
- H-16-201 Any other item
- H-16-202 Any other item

Fashion Revue – See Schedule of Events

Bring written commentary describing outfit.

- H-16-220 Model any garment you constructed, entered and had judged at interview judging

Quilt Show– See Schedule of Events

Bring written commentary describing quilted item.

- H-16-225 Show any quilted item you constructed, entered and had judged at interview judging

Shopping in Style

- H-16-240 Display about your personal style (words, pictures, collage, etc.)
- H-16-241 Display related to “creating an impression”
- H-16-242 Display with pictures of people and written first impression
- H-16-243 Exhibit describing impression you want to make and how clothing can help
- H-16-244 Exhibit related to how clothing and appearance communicate
- H-16-245 Display related to trends in fashion
- H-16-246 Exhibit related to historic trends in fashion
- H-16-247 Display related to cultural dress
- H-16-248 Exhibit about careers in clothing, fashion, and style
- H-16-249 Display regarding body portions and styles to flatter different body types
- H-16-250 Exhibit related to colors and image
- H-16-251 Display about colors of clothing in your wardrobe

- H-16-252 Mix and match display to show trends or colors or styles for body types
- H-16-253 Exhibit demonstrating use of design elements to flatter figures
- H-16-254 Exhibit related to fabrics and textures in clothing
- H-16-255 Digital closet – electronic display of mix and match clothing “selected” for you and for another person
- H-16-256 Clothing inventory from your closet or from a family members’ closet
- H-16-257 Exhibit related to shopping for clothing
- H-16-258 Display of thrift store shopping experience or mix and match finds
- H-16-259 Cost per wear analysis
- H-16-260 Comparison of shopping options – cash, credit, layaway, and final costs
- H-16-261 Exhibit related to clothing care and repair
- H-16-262 Exhibit related to man-made and/or synthetic fiber production, characteristics, etc.
- H-16-263 Laundry list – exhibit related to laundering and caring for clothing
- H-16-264 Clothing first-aid kit
- H-16-265 Example of mending – hems, buttons, etc.
- H-16-266 Exhibit about clothing storage
- H-16-267 Exhibit related to skin care routines
- H-16-268 Exhibit related to cosmetics
- H-16-269 Exhibit related to undergarments (function, types, trends, etc.)
- H-16-270 Photo with one fashion show commentary
- H-16-271 Collection of photos with written style show commentaries (5+)
- H-16-272 Any item related to project
- H-16-273 Any item related to project
- H-16-274 Any item related to project

Special Awards by Bernina-Silver Thimble, 3310 10th Avenue South, Great Falls

- \$15 Merchandise gift certificate will be awarded to members in the following categories: Best Constructed Garment, Best Constructed Other Item.
- \$15 Merchandise gift certificate awarded to one senior (14 or older) and one junior (13 or younger) for A CRAFT OR HOME DECORATING ITEM SHOWING THE BEST USE OF THE SERGER

DIVISION 17: HANDWORK

CLASSES:

Knitting - Beginner

- H-17-1 Written goal for knitting project with examples and/or pictures of accomplishments
- H-17-2 Exhibit related to knitting tools
- H-17-3 Display of knitting stitches or sampler
- H-17-4 Purse or other small item
- H-17-5 Hair scrunchie
- H-17-6 Holiday bell or other holiday ornament
- H-17-7 Ribbed hat
- H-17-8 Head band or ski band
- H-17-9 Covered hangers
- H-17-10 Dish Cloth
- H-17-11 Teddy Bear sweater
- H-17-12 Any project item
- H-17-13 Any project item
- H-17-14 Any project item

Knitting - Intermediate

- H-17-25 Written goal for knitting project with examples and/or pictures of accomplishments
- H-17-26 Exhibit related to knitting tools
- H-17-27 Display of knitting stitches or sampler
- H-17-28 Display of methods for joining seams or sampler
- H-17-29 Slippers
- H-17-30 Two needle mittens

- H-17-31 Pillow cover
- H-17-32 Baby blanket
- H-17-33 Pot holder
- H-17-34 Any item related to project
- H-17-35 Any item related to project
- H-17-36 Any item related to project

Knitting-Advanced

- H-17-45 Written goal for knitting project with examples and/or pictures of accomplishments
- H-17-46 Exhibit related to knitting tools
- H-17-47 Display of knitting stitches or sampler
- H-17-48 Doll sweater
- H-17-49 Doll skirt
- H-17-50 Sweater
- H-17-51 Socks or cap using double needles
- H-17-52 Article using circular needles
- H-17-53 Skirt
- H-17-54 Display comparing yarns and their properties
- H-17-55 Any item related to project
- H-17-56 Any item related to project
- H-17-57 Any item related to project

Crochet

- | | | | |
|---------|------------------|---------|------------------|
| H-17-65 | Any project item | H-17-68 | Any project item |
| H-17-66 | Any project item | H-17-69 | Any project item |
| H-17-67 | Any project item | H-17-70 | Any project item |

Embroidery

- | | | | |
|---------|------------------|---------|------------------|
| H-17-80 | Any project item | H-17-83 | Any project item |
| H-17-81 | Any project item | H-17-84 | Any project item |
| H-17-82 | Any project item | H-17-85 | Any project item |

Quilting, Patchwork, Appliqué *Professional machine quilting is acceptable. Please indicate on an attached tag who did the machine quilting.*

- | | | | |
|----------|--|----------|-----------------------------|
| H-17-100 | Article or garment with hand appliqué | H-17-106 | Any tufted or tied quilt |
| H-17-101 | Article or garment with machine appliqué | H-17-107 | Any creative quilt art item |
| H-17-102 | Article or garment with hand quilting | H-17-108 | Any holiday quilting item |
| H-17-103 | Article or garment with machine quilting | H-17-109 | Any quilted wall hanging |
| H-17-104 | Article or garment with handmade patchwork | H-17-110 | Item of your choice |
| H-17-105 | Article or garment with machine patchwork | H-17-111 | Item of your choice |
| | | H-17-112 | Item of your choice |

Special Award by Big Sky Quilts

- \$20 gift certificate for article or garment using:
 - MACHINE QUILTING
 - MACHINE APPLIQUE
 - MACHINE PATCHWORK
 - WALL HANGING

DIVISION 18: FOOD AND NUTRITION

REGULATIONS:

1. The whole product in its container must be brought for judging unless otherwise indicated. Small containers may be used to prepare products. Samples will be removed for judging and display and the remainder of the product may be taken home. Class numbers asking for three biscuits, two cream puffs, etc. should be placed on paper plates and slipped in plastic bags. 100% whole wheat food products require an accompanying recipe.

- Any member enrolled in a foods project may enter in Foods, Open Division.
2. Members may enter only in projects in which they are enrolled. One recipe cannot be used for two different class number entries. Family members with entries in the same class number must each make their own batch.
 3. Recipes used do not have to be the recipes in the project manual. If recipes used are not from the 4-H project book, members must submit a typed recipe for judges.

CLASSES:

Cooking 101

- H-18-1 1 cup hot cocoa mix in container (pg.33)
- H-18-2 3 cereal bars, granola bars or no bake cookies (pgs. 34-35, 66)
- H-18-3 1 small plate Mexican Layered Dip (pg. 38)
- H-18-4 1 pocket sandwich (pg. 38)
- H-18-5 1 cup snack mix (pg. 39)
- H-18-6 1 cup applesauce (pg. 40)
- H-18-7 1 cup salsa (pg. 47)
- H-18-8 3 slices French toast (pg. 49)
- H-18-9 1 cup chili (pg. 50)
- H-18-10 3 muffins, from scratch, no paper liners (pg. 54)
- H-18-11 1 8x8 pan cornbread from scratch (pg. 56)
- H-18-12 3 drop biscuits from scratch (pg. 58)
- H-18-13 1 8x8 pan coffee cake, fruit jumble or fruit crisp (pgs. 59, 63-64)
- H-18-14 3 pancakes (pg. 60-61)
- H-18-15 3 brownies made from scratch (pg. 67)
- H-18-16 3 cookies (pg. 68-71)
- H-18-17 1 8x8 cake made from scratch (pg. 73)

Cooking 201

- H-18-19 1 breakfast burrito (pgs. 24, 70)
- H-18-20 1 cup fruit compote (pg. 25)
- H-18-21 1 vegetable dish (pg. 29-36)
- H-18-22 1 cup peach salsa (pg. 26)
- H-18-23 1 loaf nut bread (pg. 48)
- H-18-24 3 cheese muffins from scratch, no paper liners (pg. 49)
- H-18-25 3 rolled biscuits from scratch (pg. 50)
- H-18-26 2 scones from scratch (pg.51)
- H-18-27 2 peach dumplings (pg. 83)
- H-18-28 1 9x9 snack cake (pg. 85)
- H-18-29 1 9x9 funny cake (pg. 87)
- H-18-30 3 snickerdoodles (pg. 88)

Cooking 301

- H-18-32 1 loaf yeast bread (pgs. 41, 46, 52)
- H-18-33 3 yeast rolls (pgs. 40, 42-44, 49, 51)
- H-18-34 1 tea ring (pg. 45)
- H-18-35 1 small pizza (pgs. 47, 51)
- H-18-36 2 soft pretzels (pg. 48)
- H-18-37 1 waffle from scratch (pg. 57)
- H-18-38 1 cup homemade granola (pg. 58)
- H-18-39 3 breakfast cookies (pg. 59)
- H-18-40 1 small salad (pg. 67-74)
- H-18-41 1 cup fruit topping (pg. 80)
- H-18-42 1 cheese ball (pg. 106)
- H-18-43 1 layer, unfrosted cake (pg. 115-120)

Cooking 401

- H-18-50 Display of herbs, fresh, frozen or dried and uses
- H-18-51 Food item that relies on an herb or spice as a dominant flavor

- H-18-52 Meal plan/menu for celebration
- H-18-53 Party-planning or celebration checklist
- H-18-54 Complete meal plan or celebration checklist
- H-18-55 Complete meal plan or celebration plan – menu, shopping, decoration list, timeline, and checklist
- H-18-56 Exhibit related to grains – production, nutrition, etc.
- H-18-57 Flatbread
- H-18-58 Pita bread
- H-18-59 Chapatti or Roti
- H-18-60 Focaccia
- H-18-61 Rye bread
- H-18-62 French
- H-18-63 Oatmeal bread
- H-18-64 English muffins
- H-18-65 Grits
- H-18-66 Tabbouleh
- H-18-67 Couscous dish
- H-18-68 Exhibit related to production or nutrition of fruits
- H-18-69 Fruit dip
- H-18-70 Fruits and fruit dips
- H-18-71 Green salad featuring fruit
- H-18-72 Exhibit related to production or nutrition of vegetables
- H-18-73 Dish featuring potatoes as main ingredient
- H-18-74 Scalloped potatoes
- H-18-75 Au Gratin Potatoes
- H-18-76 Twice baked potatoes
- H-18-77 Exhibit related to stir-fry techniques and/or equipment
- H-18-78 Basic stir-fried vegetables
- H-18-79 Spinach quiche
- H-18-80 Exhibit related to cooking methods for meats and protein foods
- H-18-81 Roast beef
- H-18-82 Marinated Roast beef
- H-18-83 Roast pork
- H-18-84 Roast pork featuring herbs, spices, or glaze
- H-18-85 Roast ham
- H-18-86 Roast poultry
- H-18-87 Oven barbecue chicken
- H-18-88 Roast lamb
- H-18-89 Oven-fried fish
- H-18-90 Cut of meat prepared using three different cooking methods
- H-18-91 Italian beef
- H-18-92 Beef stew
- H-18-93 Chicken stew
- H-18-94 Exhibit related to dried beans and peas production or nutrition
- H-18-95 Black bean soup
- H-18-96 White chili
- H-18-97 Red beans and rice
- H-18-98 Sweet baked beans
- H-18-99 Hummus
- H-18-100 Tex-Mex Bean Salad
- H-18-101 Exhibit related to dairy products nutrition or production
- H-18-102 Ice cream in a bag
- H-18-103 No cook ice cream
- H-18-104 Cooked custard ice cream
- H-18-105 Custard Vanilla pudding
- H-18-106 Tapioca pudding

- H-18-107 Crème brulee
- H-18-108 Flan
- H-18-109 Exhibit related to the science of candy making
- H-18-110 Chocolate fudge
- H-18-111 Caramels
- H-18-112 Toffee
- H-18-113 Microwave marshmallow fudge
- H-18-114 Microwave peanut brittle
- H-18-115 Exhibit related to pastry-making techniques
- H-18-116 Pie Crust
- H-18-117 Whole wheat pie crust
- H-18-118 Tart crusts
- H-18-119 Oil pastry
- H-18-120 Graham cracker pie crust baked
- H-18-121 Graham cracker pie crust unbaked
- H-18-122 Meringue pie
- H-18-123 Apple pie
- H-18-124 Cherry pie
- H-18-125 Peach pie
- H-18-126 Strawberry pie
- H-18-127 Fruit turnovers
- H-18-128 Cream pie
- H-18-129 Lemon meringue pie
- H-18-130 Pumpkin pie
- H-18-131 Custard pie
- H-18-132 Angel food cake
- H-18-133 Sponge cake
- H-18-134 Chiffon cake
- H-18-135 Fluffy icing
- H-18-136 Any item related to project
- H-18-137 Any item related to project
- H-18-138 Any item related to project

Cake Decorating

For fair entries, cake will be used when indicated. When cake is not specifically indicated, foam cake forms may be used.

Cake Decorating Level One

- H-18-320 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- H-18-321 A baked, level, single layer cake
- H-18-322 Cut up cake
- H-18-323 Cake in a specialty pan
- H-18-324 Smoothly frosted one-level cake
- H-18-325 Cake or cupcake decorated with stars, flowers and leaves
- H-18-326 Cake decorated with borders
- H-18-327 Cake or cupcake decorated with writing
- H-18-328 Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, "c" motion, zig-zag, dots and leaf
- H-18-329 Cake or cupcake featuring leaves – plain leaf, stand up leaf, ruffled leaf, holly
- H-18-330 Cake or cupcake featuring flowers – drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea
- H-18-331 Cake or cupcake featuring lettering – dots, fill in line with dots or lines, printing or script
- H-18-332 Cake or cupcake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications, or sugar mold
- H-18-333 Foam form featuring any combination of level one cake-decorating skills

- H-18-334 Any other item using level one cake-decorating skills
- H-18-335 Any other item using level one cake-decorating skills
- H-18-336 Any other item using level one cake-decorating skills
- H-18-337 Any other item related to cake decorating
- H-18-338 Any other item related to cake decorating

Cake Decorating Level Two

- H-18-350 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- H-18-351 A baked, prepared level cake decorated using at least five level two cake-decorating skills
- H-18-352 A prepared cut up cake decorated using at least five level two cake-decorating skills
- H-18-353 A cake made in a specialty pan – decorated using appropriate skills
- H-18-354 Decorated one-level cake using at least five level two cake-decorating skills
- H-18-355 Decorated two-level cake using at least five level two cake-decorating skills
- H-18-356 Decorated cake featuring brush striping or spatula striping, and at least four other level two cake decorating skills
- H-18-357 Cake decorated using at least five borders and side decorations
- H-18-358 Cake decorated using level two combinations of five borders, leaves and flowers, and/or special effects
- H-18-359 Sugar mold (Easter egg, ball or bell) with decorating skills from level two
- H-18-360 Foam form featuring any combination of level two cake-decorating skills
- H-18-361 Any other item using level two cake-decorating skills
- H-18-362 Any other item using level two cake-decorating skills
- H-18-363 Any other item using level two cake-decorating skills
- H-18-364 Any other item related to cake decorating
- H-18-365 Any other item related to cake decorating

Cake Decorating Level Three

- H-18-380 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- H-18-381 A frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)
- H-18-382 Example (either diagram or photograph) of how to disassemble and cut a stacked or tiered cake
- H-18-383 A baked, level, stacked cake featuring at least four skills from level three cake decorating
- H-18-384 An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting – specify buttercream or royal frosting, and any other level three cake-decorating skills
- H-18-385 An exhibit (on either cake or foam) that features at least three of the following borders and side decorations: basket weave, bow trimmed strings, crown, drop strings, Lambeth method, fleur-de-lis, flower and vine, ribbon and ball fringe, ribbon swag, shirred ribbon and shell, string lace, triple drop strings, zig-zag garland AND at least three of nail flowers
- H-18-386 An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering
- H-18-387 An exhibit (on either cake or foam) that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached.
- H-18-388 Foam form featuring any combination of level three cake-decorating skills
- H-18-389 Any other item using level three cake-decorating skills
- H-18-390 Any other item using level three cake-decorating skills
- H-18-391 Any other item using level three cake-decorating skills
- H-18-392 Any other item related to cake decorating
- H-18-393 Any other item related to cake decorating

Cake Decorating Level Four

- H-18-400 Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses
- H-18-401 Any self-designed item using skills learned in levels 1-3 cake decorating

- H-18-402 Any self-designed item using skills learned in levels 1-3 cake decorating
- H-18-403 Any self-designed item using skills learned in levels 1-3 cake decorating
- H-18-404 Any self-designed item using skills learned in levels 1-3 cake decorating
- H-18-405 Any other item related to cake decorating
- H-18-406 Any other item related to cake decorating
- H-18-407 Any other item related to cake decorating
- H-18-408 Any other item related to cake decorating

Party Planner

- H-18-145 3 Whole wheat pancakes (pg.11)
- H-18-146 One layer, unfrosted pumpkin cake (pg. 16)
- H-18-147 3 Baked boneless chicken wings (pg. 29)
- H-18-148 1 cup Southwest snack mix (pg. 33)
- H-18-149 1 cup black bean and corn salsa (pg. 43)
- H-18-150 Educational exhibit including menu, place setting, favors, entertainment, etc. for a party you planned. (Entire display must be set up for judging and remain on display during State Fair)

Up for the Challenge, Healthy Decisions

- H-18-168 Chart of daily activity for one week (pg. 7)
- H-18-170 Chart of drink consumption for 2 days (pg. 15)
- H-18-171 Chart of Label Lingo (pg. 41)
- H-18-172 Charts of Whoa, Slow and Go Snack Foods (pg. 45-46)
- H-18-173 Chart of Steps (pg. 63)
- H-18-174 Chart of Screen Time (pg. 65)

Baking 101

- H-18-200 Three Baking Powder Rolled Biscuits (pg.13)
- H-18-201 Three Plain Muffins, no liners (pg.16)
- H-18-202 Three Cornmeal Muffins (pg. 17)
- H-18-203 Three Pancakes (pg. 20)
- H-18-204 Three Peanut Butter Pancakes (pg. 21)
- H-18-205 Three sugar cookies, round, plain, no icing (pg. 22)
- H-18-206 Three Chocolate Chip Cookies (pg. 23)
- H-18-207 Three Chocolate Drop Cookies (pg. 24)
- H-18-208 Three Oatmeal Cookies (pg. 25)
- H-18-209 Three Peanut Butter Cookies (pg. 26)

Baking 102

- H-18-210 1 Basic Nut Bread (pg. 18)
- H-18-211 1 Banana Bread (pg.19)
- H-18-212 1 Zucchini Bread (pg. 20)
- H-18-213 1 9" Quick Coffeecake (pg. 23)
- H-18-214 1 9" Fruit Filled Coffeecake (pg. 24)
- H-18-215 3 Plain Brownies (pg. 28)
- H-18-216 3 Chocolate Chip Applesauce Brownies (pg. 29)
- H-18-217 3 Cranberry Granola Bars (pg. 29)
- H-18-218 3 Butterscotch Bars (pg. 30)
- H-18-219 3 Jam Thumbprint Cookies (pg. 31)
- H-18-220 3 Peanut Butter Blossom Cookies (pg. 32)
- H-18-221 3 Brown Sugar Nut Rounds (pg. 33)
- H-18-222 1 8" Gingerbread (pg. 36)
- H-18-223 1 9" Cornbread (pg. 37)

Baking 103

- H-18-224 3 White Yeast Rolls (pg. 16)
- H-18-225 1 Loaf White Bread (pg. 16)
- H-18-226 3 Refrigerator Rolls (pg. 18)
- H-18-227 1 Loaf Quick White Bread (pg. 20)
- H-18-228 1 Loaf Whole Wheat Yeast Bread (pg. 21)

- H-18-229 1 Loaf Dakota Bread (pg. 22)
- H-18-230 1 Loaf Cool-Rise White Bread (pg. 23)
- H-18-231 3 Breadsticks (pg. 23)
- H-18-232 1 Teddy Bear Bread (pg. 24)
- H-18-233 1 Microwave Casserole Bread (pg. 33)
- H-18-234 1 Microwave English Muffin Bread (pg. 34)
- H-18-235 1 White Yeast Bread from Bread Machine (pg. 37)
- H-18-236 1 Whole Wheat Bread from Bread Machine (pg. 38)

Baking 104

- H-18-237 1 Yellow Cake (pg. 12)
- H-18-238 1 Sponge Cake (pg. 13)
- H-18-239 1 Busy Day Oatmeal Cake (pg. 17)
- H-18-240 1 Cream Pie (pg. 39)
- H-18-241 1 Lemon Meringue Pie (pg. 40)
- H-18-242 1 Pumpkin Pie (pg. 44)
- H-18-243 1 Pecan Pie (pg. 45)
- H-18-245 1 8-9 inch Fruit Pie with Double Crust
- H-18-246 1 Fresh Strawberry Pie (pg. 49)
- H-18-247 1 Quiche (pg. 51)
- H-18-248 2 Fruit Filled Turnovers or Empanadas (pg. 52)
- H-18-249 1 Sponge Cake
- H-18-250 1 Butter Cake

Canning and Freezing 105

- H-18-251 One jar pickles or relish
- H-18-252 One jar jam, jelly, conserve, fruit butter or marmalade
- H-18-253 One jar canned fruit
- H-18-254 One jar canned vegetables
- H-18-255 One jar canned salsa
- H-18-256 Any canned food product
- H-18-257 Any food item not listed
- H-18-258 Any food item not listed
- H-18-259 Any food item not listed

Open Class

Open to all members enrolled in food-nutrition projects. All canning exhibits, including jam, must be in standard canning jars and include ring. Every jar must be labeled with name, name of product, class number and date canned. State on the label the method of processing (pressure canner, water bath, and length of processing time) and use of pectin in jams/jellies. ALL ENTRIES, including 100% whole wheat products must submit a typed recipe.

- H-18-270 Three cookies, any kind
- H-18-271 Three pieces of homemade candy
- H-18-272 One loaf quick bread
- H-18-273 Three cupcakes from scratch
- H-18-274 Three whole grain or bran muffins, not baked in paper liners
- H-18-275 One dozen homemade noodles or other pasta product (dried)
- H-18-276 One yeast bread product
- H-18-277 Three cake doughnuts
- H-18-278 Two fruit turnovers from scratch
- H-18-279 One fruit pie made entirely from scratch
- H-18-280 One jar pickles or relish
- H-18-281 One jar pickles or relish
- H-18-282 One jar jam, jelly, conserve, fruit butter or marmalade
- H-18-283 One jar jam, jelly, conserve, fruit butter or marmalade
- H-18-284 One jar canned fruit
- H-18-285 One jar canned fruit
- H-18-286 One jar canned vegetables
- H-18-287 One jar canned vegetables

- H-18-288 One jar canned salsa
- H-18-289 Any canned food product
- H-18-290 Any canned food product
- H-18-291 Dehydrated product
- H-18-292 Dehydrated product
- H-18-293 One decorated cake or other decorated food items
- H-18-294 Food from another country
- H-18-295 One pan gingerbread
- H-18-296 Any food item not listed
- H-18-297 Any food item not listed
- H-18-298 Any food item not listed

Foods, Educational Exhibits – See Schedule of Events

Members entering an educational foods exhibit must have participated in the county event. Displays must be personally set up by the member. The member will be responsible for the display. Each member must remain at his/her display until interviewed by the judge(s).

- H-18-300 Daily Foods Display
- H-18-301 Baked Foods Educational Exhibit

Edible Arts Contest – See Schedule of Events

Members entering an educational foods exhibit must have participated in a district or county event. Displays must be personally set up by the member and the member will be responsible for the display. Judges will not interview member for display placing. Bring completed profile sheet.

- H-18-302 8-10 year olds
- H-18-303 11-13 year olds
- H-18-304 14 years and older

Special Award – Phil Procopio Memorial Award - Edible Art Contest

A cash award of \$25 will be presented to each of the recipients for the following:

- Best Overall: 8-10 years, 11-13 years, 14-18 years
- Most Nutritious Display
- Most Artistic Display

Special Award: State Fair Grand Champion and Reserve Champion rosettes for each age division.

DIVISION 19: HOME ENVIRONMENT– ALL LEVELS

Members may enroll in more than one level

CLASSES:

- H-19-1 Any items completed in project
- H-19-2 Any item completed in project
- H-19-3 Display relating to a learning experience in project
- H-19-4 Display relating to a learning experience in project

DIVISION 20: CATS

Cats Educational Exhibit – on general entry form and to be judged at interview judging.

CLASSES:

- H-20-1 Item you have made for your cat (toy, scratching post, etc.)
- H-20-2 Educational display (ex. health care, breeds, etc.)

Cat Show (see Cat Show Entry Form) – See Schedule of Events

All cats must be in approved carriers. Five points will be deducted for late arrivals. Proof of vaccinations for distemper and rabies (leukemia recommended) must be submitted when entry blanks are turned in. No sick cats or cats in heat shall be brought to the Fair. It is the responsibility of the member to ensure the cat’s health and welfare while at the Fair.

- H-20-4 Long hair, junior (11 and under)
- H-20-5 Long hair, senior (12 and over)
- H-20-6 Short hair, junior (11 and under)
- H-20-7 Short hair, senior (12 and over)
- H-20-8 Showmanship (11 and under)
- H-20-9 Showmanship (12 and over)

Special Award

Montana State Fair Grand and Reserve rosettes will be awarded in Junior and Senior classes

DIVISION 21: DOGS

Dogs Educational Exhibit – on general entry form and to be judged at interview judging.

CLASSES:

- H-21-1 Item you have made for your dog (toy, bedding, pillow, etc.)
- H-21-2 Educational display relating to anything relevant to the dog project

DIVISION 22: POCKET PETS

Pocket Pets Educational Exhibit – on general entry form and to be judged at interview judging.

CLASSES:

- H-22-1 Item you have made for your pocket pet
- H-22-2 Educational display (no live animals) – display will be judged at interview judging

Pocket Pets Show – See Schedule of Events

Members may exhibit up to 3 different species of pocket pets. All pocket pets must be confined to an escape proof cage suitable for the particular species. It is the responsibility of the exhibitor to provide for the health and welfare of the animal while at the Fair.

- H-22-4 Pocket Pet in approved cage
- H-22-5 Second species of Pocket Pet in approved cage
- H-22-6 Third species of Pocket Pet in approved cage

Special Award

Montana State Fair Grand Champion rosette for overall pocket pet

DIVISION 23: VETERINARY SCIENCE

CLASSES:

- | | | | |
|--------|--------------------------------|--------|--------------------------------|
| H-23-1 | Any display related to project | H-23-3 | Any display related to project |
| H-23-2 | Any display related to project | H-23-4 | Any display related to project |

DIVISION 24: WILDLIFE

CLASSES:

- H-24-1 Any display related to project
- H-24-2 Any display related to project
- H-24-3 Design a poster using a picture or pictures from a magazine of ones you have taken. Label the Woodland, Grassland, and Wetland areas and be able to explain which animals might use each habitat.
- H-24-4 Design a poster explaining the difference between Herbivores, Carnivores, and Omnivores and paste cut-out pictures of animals that would be in each group on it
- H-24-5 Using Index cards, make a different card for each type of animal found in your area by pasting a picture of the animal on it and listing some facts; be able to use the cards to show where each animal is in the food chain
- H-24-6 Design a poster explaining the food chain of animals in your area

DIVISION 25: RANGE SCIENCE MANAGEMENT

CLASSES:

Level 1 Year 1

- H-25-1 Display with the four rangeland plant types using examples from your area
- H-25-2 Build a plant press; collect, press, and identify ten rangeland plants
- H-25-3 Display teaching about plant morphology

Level 1 Year 2

- H-25-7 Display showcasing what you learned after attending Montana Range Days or other natural resources camp
- H-25-8 Build a plant press; collect, press, and identify 20 rangeland plants
- H-25-9 Display, presentation, or video discussing the benefits of rangelands
- H-25-10 Display showing how to identify a rangeland plant using a key

Level 1 year 3

- H-25-14 Display or booklet showcasing what you learned after competing at Montana Range Days or other rangeland competition
- H-25-15 Collect, press, and identify an additional 20 rangeland plants
- H-25-16 Design a display or presentation on the rangeland types of the United States
- H-25-17 Design a display, presentation, or video on how climate impacts rangelands

DIVISION 26: WEEDS – ALL LEVELS

CLASSES:

H-26-1	Any display related to project	H-26-3	Any display related to project
H-26-2	Any display related to project	H-26-4	Any display related to project

DIVISION 27: CROPS

CLASSES:

H-27-1	Any display related to project	H-27-3	Any display related to project
H-27-2	Any display related to project	H-27-4	Any display related to project

DIVISION 28: HORTICULTURE

REGULATIONS:

A list of exhibit requirements for each vegetable is listed in the box following the class numbers. Members should obtain a copy of "Suggested 4-H Garden Exhibits" from the Extension Office. Vegetables must be clean and displayed neatly on a 6" paper plate and slipped into plastic bags, if they fit. Exhibitor must use only items grown in their own garden. Exhibits will be judged for uniformity, maturity, varietal characteristics, and freedom from disease, insects and injury as well as knowledge of the member being interviewed. Following judging, one specimen will be left for display and the rest may be taken home. Mark name on container.

CLASSES:

H-28-1	Dish Garden
H-28-2	Terrarium
H-28-3	Landscape Project
H-28-4	Garden Plan
H-28-5	Any House Plant
H-28-6	Any House Plant
H-28-7	Floral Arrangement
H-28-8	Floral Arrangement
H-28-9	Any Annual Flower (at least 3 stems)
H-28-10	Any Annual Flower (at least 3 stems)
H-28-11	Any Perennial Flower (at least 3 stems)
H-28-12	Any Perennial Flower (at least 3 stems)
H-28-13	Any Herb
H-28-14	Any Herb
H-28-15	Any Vegetable grown in container
H-28-16	Any Vegetable grown in container
H-28-17	Any Vegetable
H-28-18	Any Vegetable
H-28-19	Any Vegetable
H-28-20	Any Vegetable
H-28-21	Any Vegetable
H-28-22	Any Vegetable
H-28-23	Any Vegetable
H-28-24	Any Vegetable
H-28-25	Any Vegetable
H-28-26	Any Vegetable
H-28-27	Any Vegetable
H-28-28	Any Vegetable
H-28-29	Garden tool display
H-28-30	Seed germination display
H-28-31	Worm composting display
H-28-32	Samples of preserved produce
H-28-33	Hydroponic project
H-28-34	Composting display
H-28-35	Soil sampling and testing display
H-28-36	Garden pest display

- H-28-37 Plant disease display
- H-28-38 Horticulture career display
- H-28-39 Preserved produce from your garden
- H-28-40 Garden record (irrigation/rainfall, fertilization, etc.)
- H-28-41 Flower arrangement display
- H-28-42 Any vegetable grown in a container
- H-28-43 Photos of vegetable garden from previous season
- H-28-44 Pollinator Display
- H-28-45 Integrated Pest Management display
- H-28-46 Beneficial insect display
- H-28-47 Any other item related to project
- H-28-48 Any other item related to project
- H-28-49 Any other item related to project

VEGETABLE LIST

Asparagus, 6 spears	Kohlrabi, 3 specimens	Squash, winter, 1 specimen
Beans, 6 pods	Lettuce, 1 head or 12 leaves	Radishes, 3 specimens
Beets, 3 specimens	Muskmelon, 1 specimen	Rhubarb, 6 stalks
Broccoli, 1 head	Onions, dry, 3 same variety	Rutabaga, 3 specimens
Cabbage, 1 head	Onions, green, 3 specimens	Spinach, 3 plants with roots
Carrots, 3 specimens	Parsnips, 3 specimens	Sweet Corn, 2 ears
Cauliflower, 1 head	Peas, 6 pods	Swiss Chard, 3 plants
Celery, 1 bunch	Peas, edible pod, 6	Tomatoes, 3 large or 6 cherry/plum
Cucumber, 3 pickling or 3 slicing	Peppers, 2 specimens	Turnips, 3 specimens
Dill, 2 heads	Potatoes, 3 same variety	Watermelon, 1 specimen
Eggplant, 1 specimen	Pumpkin, 1 specimen	
Garlic, 3 bulbs	Squash, summer, 2 specimens	

DIVISION 29: ENTOMOLOGY – ALL LEVELS

CLASSES:

Entomology Level 1

- H-29-1 Using pictures as a guide, make a separate drawing of each of the insect body parts for 5 different insects and be able to name the parts and assemble each insect
- H-29-2 Build a pit fall trap in 3 different habitats around your lawn and garden, count and identify the different types of insects you catch in each overnight, and be able to discuss the procedure and results
- H-29-3 Make a poster showing some invasive insects important to your area, including a picture, description of where they live, and why they are bad for your environment
- H-29-4 Make a poster of beneficial insects you might find in your garden or that are commonly used in greenhouses and how they can be used in an Integrated Pest Management Program
- H-29-5 Create a cookbook that could be used by people around the world who use insects for food.
- H-29-6 Collect, mount, identify, and label at least 25 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera; (Hint: Use the bugs from your pitfall trap and check the grill guard on family vehicles) – For first year members of Level 1
- H-29-7 Collect, mount, identify, and label at least 30 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera; for second year members of Level 1
- H-29-8 Collect, mount, identify, and label at least 35 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera; for third year members of Level 1

Entomology Level 2

- H-29-9 Build at least 2 insect traps (Areal Net, Berlese Funnel, Indoor Insect Trap, Modified Wilkinson Trap, or Light Attractor) and be able to discuss what insects you caught with them and why different traps are used to capture different types of insects.
- H-29-10 Create a poster discussing how to tell the difference between at least 5 different orders of insects.

- H-29-11 Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by.
- H-29-12 Create a detailed poster that could be used by homeowners, farmers, ranchers, or foresters discussion on an economically important insect pest, including its history, life stages, and damage caused, and control measures.
- H-29-13 Collect, mount, identify, and label by order at least 50 different kinds of insects; for first year members of level 2.
- H-29-14 Collect, mount, identify, and label by Order at least 60 different kinds of insects; for second year members of level 2.
- H-29-15 Collect, mount, identify, and label by Order at least 70 different kinds of insects; for third year members of level 2.

Entomology Level 3

- H-29-16 Create an electronic media presentation discussing an important insect pest in your area discussing its history, life stages, damage caused and control measures
- H-29-17 Create an electronic media presentation discussing Integrated Pest Management for either Turf grass, Vegetable Garden, Green House, or Forest
- H-29-18 Build or purchase, use, and be able to discuss how to use at least 3 methods of monitoring important insect pests used by professional entomologists and be able to discuss economic threshold levels and possible control options; (i.e.: Sweep net/Grasshoppers, Pheromone Trap/Orange Wheat Blossom Midge, Sticky Trap/White Flies, Grain Ball/Wireworms)
- H-29-19 Collect, mount, identify, and label by Order at least 85 different kinds of insects; for first year members of Level 3
- H-29-20 Collect, mount, identify, and label by Order at least 120 different kinds of insects; for the second year members of Level 3
- H-29-21 Collect, mount, identify, and label by Order at least 120 different kinds of insects; make a separate collection of beneficial predatory insects (including different growth stages) and the insect species they prey on; For third year members of Level 3

DIVISION 30: FORESTRY – ALL LEVELS

CLASSES:

- | | | | |
|--------|--------------------------------|--------|--------------------------------|
| H-30-1 | Any display related to project | H-30-3 | Any display related to project |
| H-30-2 | Any display related to project | H-30-4 | Any display related to project |

DIVISION 31: SPORT FISHING – ALL LEVELS

CLASSES:

- | | | | |
|--------|--------------------------------|--------|--------------------------------|
| H-31-1 | Any display related to project | H-31-3 | Any display related to project |
| H-31-2 | Any display related to project | H-31-4 | Any display related to project |

DIVISION 32: COWBOY POETRY

CLASSES:

- H-32-1 Educational display about some of the classic cowboy poets
- H-32-2 Educational display about some of the black or Indian poets of the past
- H-32-3 Educational display about Western culture or history
- H-32-4 Display of one of your original poems
- H-32-5 Display of one of your original poems
- H-32-6 Display of one of your original poems
- H-32-7 Display of one of your original poems
- H-32-8 Display of one of your original poems

DIVISION 33: PERSONAL AND CREATIVE DEVELOPMENT

REGULATIONS:

1. All demonstrations or speeches not presented at their scheduled time will not receive premium money unless previous arrangements have been made well in advance. All Cascade County demonstrations and speeches presented at the State Fair must have been presented at area contests.
2. Counties other than Cascade may enter blue ribbon demonstrations and blue ribbon speeches from their county contests.
3. Each team or individual shall furnish all materials and equipment needed for their own demonstration except tables and easels.

- Demonstration and speech schedules will be in the 4-H newsletter and posted in the 4-H building. Out of county schedules will be sent to your extension office. If you have a time preference, please indicate it on the entry form.

DEMONSTRATIONS:

H-33-1 Indicate title of demonstration on entry form

Special Award: 4-H demonstration posters will be judged separately from your demonstration based on creativity, readability and flow of information.

1st Place: \$25; 2nd Place: \$15; 3rd Place: \$10

Grand and Reserve Champion for each age group

COMMUNICATIONS – See Schedule of Events

Contestants will be notified in advance of the schedule. The contest order will be as follows: Commercial, Promotional Package, Poetry, Speeches, Demonstration/Illustrated Talks, Video. (Career Communications to occur simultaneously.)

H-33-2 Prepared speech (indicate title of speech on entry blank)

H-33-3 Promotional Package

H-33-4 Career Communications

H-33-5 Commercial

H-33-6 Cowboy Poetry, original piece

H-33-7 Cowboy Poetry, someone else's piece

H-33-8 Video

Special Awards: Grand and Reserve Champion State Fair rosettes presented to each age group in each Communications category.

DIVISION 34: POSTERS, SCRAPBOOKS, DISPLAYS

4-H Posters (limit four entries per member)

All posters must be on standard poster board (22" x 28" to 25" x 30") and must focus on one central idea. Judging will be based on neatness, readability, eye appeal, information and originality. Members may exhibit up to four class numbers in this division. Posters on non-standard size poster board will be dropped one placing. Each display consists of one poster. Demonstration posters are not entered in this category. They are judged as part of demonstration.

CLASSES:

H-34-1 4-H story promoting 4-H participation, purpose of 4-H, opportunities in 4-H activities, etc.

H-34-2 Citizenship

H-34-3 Community Service

H-34-4 Conservation (include energy)

H-34-5 Health

H-34-6 Recreation

H-34-7 Safety

H-34-8 Any project poster

H-34-9 Any project poster

4-H Scrapbooks

4-H scrapbooks may contain pictures, clippings, records, ribbons, programs, trip reports, etc. on any animal or non-animal project. Books will be judged on appearance, neatness, completeness and amount of interesting, pertinent 4-H material.

H-34-11 Club Scrapbook (separate entry blank with club as the exhibitor)

H-34-12 Individual 4-H Member Scrapbook (highlighting member's 4-H experiences)

4-H Educational Displays

Displays will be judged on subject matter, attractiveness, educational value, neatness, readability and originality on any animal or non-animal project.

H-34-14 4-H Club Educational display

H-34-15 Individual educational display – member may highlight trips, awards, experiences related to 4-H project activities and events, etc.

DIVISION 35: ROBOTICS

CLASSES:

- H-35-1 Robot built and programmed by member
- H-35-2 Robot built and programmed by member
- H-35-3 Educational display about robots

DIVISION 36: OUTDOOR ACTIVITIES – ALL LEVELS

CLASSES:

- H-36-1 Any display related to project
- H-36-2 Any display related to project
- H-36-3 Any display related to project
- H-36-4 Any display related to project

DIVISION 38: CITIZENSHIP – ALL LEVELS

CLASSES:

- H-38-1 Any display related to project
- H-38-2 Any display related to project
- H-38-3 Any display related to project
- H-38-4 Any display related to project

DIVISION 39: COMMUNICATIONS – ALL LEVELS

CLASSES:

- H-39-1 Any display related to project
- H-39-2 Any display related to project
- H-39-3 Any display related to project
- H-39-4 Any display related to project

DIVISION 40: SERVICE LEARNING – ALL LEVELS

CLASSES:

- H-40-1 Any display related to project
- H-40-2 Any display related to project
- H-40-3 Any display related to project
- H-40-4 Any display related to project

DIVISION 41: THEATER ARTS – ALL LEVELS

CLASSES:

LEVEL 1 Beginner

- H-41-1 Series of pictures capturing pantomime and/or mime movements
- H-41-2 Creative display on pantomime and/or mime similarities and differences
- H-41-3 Audio or video recording of “gibberish” with or without interpreter
- H-41-4 Written collaborative story created by 4-H member and others
- H-41-5 Collection of character photos with written monologue
- H-41-6 Photos or video of mirrored expressions
- H-41-7 Audio or video recording of a monologue
- H-41-8 Display, audio/video recording or photo story showing one of the three genres – comedy, drama, or melodrama
- H-41-9 Drawing of four scenes that show the location and/or what is happening in that scene
- H-41-10 Box or other frame with scenery on at least four sides
- H-41-11 Stage map labeling parts of the stage from actor’s point of view
- H-41-12 Mask made by 4-H member
- H-41-13 Any other item related to project
- H-41-14 Any other item related to project
- H-41-15 Any other item related to project

Level 2 Intermediate

- H-41-16 Video, picture or drawing display to show a story of a pantomime
- H-41-17 Recording to demonstrate understanding of tone of voice
- H-41-18 Write dialogue to demonstrate conflict pair trigger lines
- H-41-19 Dialogue, recording or display demonstrating good and evil voices
- H-41-20 Recording or display showing movement and character quality interaction
- H-41-21 Sample “improvisation” script
- H-41-22 A 10 line scene in one of the three genres – drama, comedy, and melodrama
- H-41-23 Costume, made or gathered, by 4-H member to depict a character. Include a brief description of character
- H-41-24 A display or entry on blocking and stage directions

- H-41-25 Mask made by 4-H member with narrative about meaning behind mask
- H-41-26 Puppets made by 4-H member with a story or written play for puppets
- H-41-27 Any other item related to project
- H-41-28 Any other item related to project
- H-41-29 Any other item related to project

Level 3 Advanced

- H-41-30 Exhibit related pantomime and/or mime
- H-41-31 Recording, exhibit or display related to "I statements"
- H-41-32 Exhibit and/or example of conflict role-play
- H-41-33 Exhibit that demonstrates understanding of the technique of flashback
- H-41-34 Communication from an historical dialogue from a play/drama production rewritten as a text or an email, Tweet, Snap Chat, etc. Convert communication from some historical dialogue to a modern communication method
- H-41-35 Display of pictures that show expression and name of expression
- H-41-36 Exhibit demonstrating the understanding of how to revise a scene
- H-41-37 Directors' checklist of ideas: blocking plot, vision for genre, scene, and theme for your genre and scene
- H-41-38 Design a costume and exhibit along with character description
- H-41-39 Mask display and description of the relationship of character and culture
- H-41-40 Puppets and script for puppet show
- H-41-41 Any other item related to project
- H-41-42 Any other item related to project
- H-41-43 Any other item related to project

DIVISION 42: VISUAL ARTS

CLASSES:

Palette of Fun

- | | | | |
|--------|--------------------------------|--------|--------------------------------|
| H-42-1 | Any display related to project | H-42-3 | Any display related to project |
| H-42-2 | Any display related to project | H-42-4 | Any display related to project |

Drawing, Fiber and Sculpture

- | | | | |
|--------|--------------------------------|--------|--------------------------------|
| H-42-5 | Any display related to project | H-42-7 | Any display related to project |
| H-42-6 | Any display related to project | H-42-8 | Any display related to project |

Painting, Printing and Graphic Design

- | | | | |
|---------|--------------------------------|---------|--------------------------------|
| H-42-9 | Any display related to project | H-42-11 | Any display related to project |
| H-42-10 | Any display related to project | H-42-12 | Any display related to project |

Scrapbooking

- H-42-20 Display of scrapbook research with materials and ideas
- H-42-21 Display of tools and supplies for scrapbooking
- H-42-22 Exhibit showing how cropping enhances photos for scrapbooking
- H-42-23 Exhibit displaying properly mounted photos
- H-42-24 Exhibit related to choosing photos to preserve
- H-42-25 Scrapbook page(s) that show mounting photos creatively
- H-42-26 Scrapbook page(s) that highlights using embellishments
- H-42-27 Scrapbook page(s) that show journaling as a scrapbooking technique
- H-42-28 Scrapbook page(s) that show background techniques or treatments
- H-42-29 Research display of three different companies for digital scrapbooking
- H-42-30 Digital scrapbook with a central theme
- H-42-31 Digital scrapbook
- H-42-32 Scrapbook using a central theme
- H-42-33 Scrapbook showing a variety of techniques
- H-42-34 Craft made based on scrapbook techniques
- H-42-35 Framed scrapbook page
- H-42-26 Any other item
- H-42-37 Any other item
- H-42-38 Any other item

DIVISION 43: WIND ENERGY

CLASSES:

Power of the Wind

- H-43-1 Wind powered boat you designed and built (pg. 6)
- H-43-2 3 pinwheels you created (pg. 14-16)
- H-43-3 Wind turbines you designed and made (pg. 18-20)
- H-43-4 Wind powered device you designed and built (pg. 38)
- H-43-5 Any other exhibit related to wind

DIVISION 48: WELDING

CLASSES:

- H-48-1 Any poster or electronic media presentation about the history and evolution of welding
- H-48-2 Create a poster or model showing the parts of a welder with an explanation of what each part does
- H-48-3 Any poster, electronic media, or welded plate example to show how improper selection of electrode, speed, height, and/or Amp setting will create a poor weld
- H-48-4 Any welded project
- H-48-5 Any welded project
- H-48-6 Any welded project

2017 4-H POULTRY AND RABBIT SHOW SCHEDULE

(All activities take place in the Poultry/Rabbit Barn)

Monday, July 31	9am-10am	Rabbit Check-in (no early animals)
	10:30 am	Rabbit Judging: Showmanship followed by Confirmation
	7pm	All rabbits released
Wednesday, August 2	9:30-10:30 am	Check-in (no early animals)
	11am	Poultry Judging: Showmanship followed by Confirmation
	7pm – 7:30pm	All poultry released, Poultry/Rabbit Barn

**** Poultry Demonstrations Contest TBA****

Special Thanks to Mountain View CO-OP for Donation of Feed for Show Animals

DIVISION 45: 4-H POULTRY



Desiree Roth
4-H Poultry Superintendent and Division Chair
Phone: (406) 590-7911

POULTRY & RABBITS REGULATIONS:

1. Any bird or rabbit showing symptoms of disease shall be removed from the building at once and be cared for by proper authorities. The Montana State Fair will not be responsible for loss or damage to any exhibit although utmost care will be taken to prevent such loss or damage.
2. The Poultry/Rabbit Show Committee or judge will determine if a rabbit or fowl needs to be removed.
3. Special entry forms for poultry and rabbits are available from the Cascade County Extension Office. Do not use entry form provided in this handbook.

4. Incomplete entry forms will not be accepted.
5. Exhibitors must be on hand for all judging unless prior permission from superintendent is received.
6. Exhibitors are allowed one entry in rabbit showmanship and one entry in poultry showmanship.
 - a. Exhibitors must use their own animal.
7. Poultry and rabbits must be owned and in the possession of exhibitors by May 15, 2017.
8. Animals must be removed by scheduled release date and time. Failure to comply will result in forfeiture of premiums.
9. Showmanship dress code for **Rabbit**:
 - a. All exhibitors entered in these classes are **REQUIRED** to wear long, dark pants and long sleeved, light colored shirt/blouse. Footwear must cover foot (no sandals).
10. Showmanship dress code for **POULTRY**:
 - a. All exhibitors must be neatly dressed with long pants and covered foot ware.
11. Non-exhibitors must wait to speak to judge after ALL judging of classes has been completed.
12. A late fee of \$15 per exhibitor will be assessed after the **entry deadline of Monday, June 26, 2017 at 5pm**. Exhibitors will have an additional 10 days after due date to submit forms with the \$15 late fee. No entries accepted after July 6, 2016. Exhibitors must clean cages and be released by the Superintendent/County Agent before leaving the barn. Failure to clean cages or check out will result in forfeiture of premiums.
13. No early animals. If you need an early arrival, please make arrangements with the Superintendents.

REGULATIONS

1. See Poultry & Rabbit Regulations.
2. All birds must be provided with leg bands and band number stated on the entry blank. Leg bands may be purchased at the Cascade County Extension Office. Members may exhibit two animals per class per breed per variety. No substitutions unless in the same division, sex and variety. Exhibitors must bathe and dust their poultry/ waterfowl at least 7 days before the show. Dirty, diseased, or infested animals may be refused at check-in.
3. All 4-H members must participate in Interview Judging at the County Show or at the State Fair in order to participate in the State Fair Poultry Show.

CLASSES:

Categories

- Cock – Male fowl one year old and over
- Cockerel – Male fowl over 3 months and under 1 year
- Hen – Female fowl one year old and over
- Pullet – Female fowl over 3 months and under 1 year
- Old Trio – One cock and two hens of the same breed
- Young Trio – One cockerel and two pullets of the same breed

Birds entered as individuals cannot compete in trio or vice versa. There must be at least five exhibits per class or exhibit must compete in ornamental class

Bantam:

H-45-1	Cock
H-45-2	Cockerel
H-45-3	Hen
H-45-4	Pullet
H-45-5	Old Trio
H-45-6	Young Trio

Standard:

H-45-7	Cock
H-45-8	Cockerel
H-45-9	Hen
H-45-10	Pullet
H-45-11	Old Trio
H-45-12	Young trio
H-45-13	Meat Pen (pen of 3 identical chickens)

Ducks/Ornamental Birds:

H-45-14	Old Drake
H-45-15	Young Drake
H-45-16	Old Duck
H-45-17	Young Duck
H-45-18	Ornamental Birds (i.e. turkey, geese, pigeon, pheasant, quail, etc.)

Please state AGE and Sex of each bird on entry form. There is no grand or reserve placing in this category.

Eggs:

Entry to consist of six fresh eggs of same size (display in egg carton)

H-45-19	Blue eggs
H-45-20	Brown eggs
H-45-21	White eggs

Poultry Showmanship:

H-45-22	Senior Showmanship (Ages 14 and over on October 1 of current 4-H year)
H-45-23	Junior Showmanship (Ages 13 and under on October 1 of current 4-H year)
H-45-24	Novice Showmanship (1 st time showing)

Educational Display:

H-45-25	Poultry Educational Display (one display per exhibitor) – Exotic birds welcomed. Display must be checked in at the regular poultry check-in time.
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Poultry Breeding (Bring project book to Fair):

H-45-26	Poultry Breeding (13 and under as of October 1 of current 4-H year)
H-45-27	Poultry Breeding (14 and over as of October 1 of current 4-H year)

4-H Poultry Demonstrations:

4-H members will use poultry or poultry items to demonstrate a poultry related topic. Examples could include “Bathing a chicken”, “Showmanship with a chicken?”, “What you need to take care of a chicken”, “How many different eggs can a chicken lay”, or any other poultry related topic of choice. The date and time of this contest will be announced. Members will be judged and award ribbons with premium money.

H-45-28	Poultry Demonstration
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Poultry Interview Judging: (bring books to interview judging, *not to the Poultry Show*)

H-45-30	Poultry Level 1 – Scratching the Surface
H-45-31	Poultry Level 2 – Testing Your Wings
H-45-32	Poultry Level 3 – Flocking Together

DIVISION 46: 4-H RABBIT



Brook Gerard
4-H Rabbit Superintendent and Division Chair
Phone: (406) 750-1838
Email: bgerardmt@gmail.com

REGULATIONS:

1. See Poultry & Rabbit Regulations.
2. All rabbits must be tattooed and tattoo number stated on the entry blank.
3. No substitutions unless in same class and sex. Exhibitors may show in purebred, pet quality and also meat rabbit classes.
4. Purebred rabbits may be pedigreed. Members may exhibit one pure bred animal per class per breed.
5. Pet quality rabbits are cross bred or they may be a purebred that is overweight, the wrong color, or have some type of fault, etc. No more than one pet quality rabbit per 4-H member may be exhibited.
6. All Rabbit Conformation will be judged by ARBA standards.
7. Rabbits under 3 months or pregnant will not be accepted.
8. All 4-H members must participate in Interview Judging at the County Show or at the State Fair in order to participate in the State Fair Rabbit Show.

9. Project Books: All project level books are to be entered at the State Fair interview judging. *Do not put your project level books on your State Fair Rabbit Entry Sheet or bring them to the rabbit show.*

CLASSES:

Project Level Books: (*bring books to interview judging, not to the Rabbit Show*)

- H-46-17 Rabbit Level 1 – What’s “Hopping”?
- H-46-18 Rabbit Level 2 – A Jump Ahead
- H-46-19 Rabbit Level 3 – Leaps and Bounds

Purebred Rabbit Conformation Classes: (you may exhibit one animal per class per breed) Example: If you have a Mini Rex and a Dutch Senior Buck you may enter both in H-46-1 the Senior Buck category.

- | | | | |
|--------|-------------|--------|-------------|
| H-46-1 | Senior Buck | H-46-3 | Junior Buck |
| H-46-2 | Senior Doe | H-46-4 | Junior Doe |

Pet Quality Rabbit Conformation Classes: (you may exhibit only one animal. It does not matter which class it is entered in)

- H-46-5 Senior Buck
- H-46-6 Senior Doe
- H-46-7 Junior Buck
- H-46-8 Junior Doe

Meat Pen: (you may exhibit only one animal)

- H-46-9 Meat Rabbit

Showmanship: (you must show your own animal)

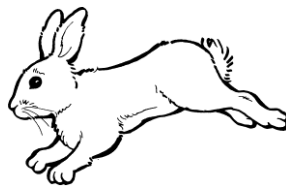
- H-46-10 Senior Showmanship (Ages 14 and over on October 1 of current 4-H year)
- H-46-11 Intermediate Showmanship (Ages 11-13 on October 1 of current 4-H year)
- H-46-12 Junior Showmanship (Ages 8-10 on October 1 of current 4-H year)

Educational Display: (one display per exhibitor – bring display to 4-H Rabbit Show check-in)

- H-46-13 Rabbit Educational Display

Rabbit Breeding: (Bring Rabbit Breeding book to 4-H Rabbit Show at check in)

- H-46-14 Senior Rabbit Breeding (14 and over as of October 1 of current 4-H year)
- H-46-15 Intermediate Rabbit Breeding (Ages 11-13 on October 1 of current 4-H year)
- H-46-16 Junior Rabbit Breeding (8-10 as of October 1 of current 4-H year)



4H Rabbit Agility: A new adventure in the rabbit project will be an exhibition class this year at the State Fair. The class will happen right after the show in the grassy area behind the rabbit barn. Each exhibitor can nominate/show two rabbits for three runs each, the median score will be used for ribbons. There will be several showcases throughout the week for anyone who wishes to leave their rabbits for the week. It will also be an added premium class for 2018.

DIVISION 47: 4-H HORSE



Wendy Newman, Superintendent
4-H Horse Superintendent and Division Chair
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2017 4-H HORSE SHOW SCHEDULE

(Activities begin in Outside Arena. Riding classes will move to the Livestock Pavilion at approximately 11am)

Saturday, August 5	8 - 8:45 am 9 am	4-H Horse Show Check-in 4-H Horse Show
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REGULATIONS:

1. Entry deadline is Wednesday, July 19, 2017 with a \$25 entry fee. Late entries will be accepted with a \$40 late fee until Wednesday, July 26, 2017.
2. Participants must check in before the show.
3. Dress Code – All exhibitors entered in these classes are REQUIRED to wear long, dark pants, a long sleeved shirt or blouse, and western hat or helmet for 4-H classes.
4. 4-H members must use a project horse for classes entered (Levels, C2M, GH).
5. This division is governed by the Cascade County 4-H Horse Policy and Rules. Copies of these may be obtained from the Cascade County Extension Office or visit www.msuextension.org/cascade.
6. The Montana State Fair 4-H Horse Show Rules Committee will enforce rules and maintain order in the arena. The Committee reserves the right to interpret rules and settle all differences and questions not necessarily addressed by the rules.
7. Ages of 4-H participants are calculated as of October 1 of the current 4-H year.
8. In addition to the entry fee, you must pay for admittance into the Fair. Your vehicle and horse trailer will need a C area parking permit (at no charge and available at Extension Office) and gate fee. You may purchase reduced passes from the Extension Office or contact Montana State Fair at (406) 727-8900.
9. Colt to Maturity and Green Horse will show in the same age classes.
10. MSU Extension strongly recommends ASTM/SEI approved equestrian helmets at 4-H events while riding and when working with horses on the ground. Helmet risk forms must be signed at registration or at check-in the day of the show.

ENTRY FEE: An entry fee of \$25 per participant is required with registration.

The judge may award a Grand, Blue, Red or White Ribbon for each class.

CLASSES:

- H-47-1 Showmanship 14 & older (4-H)
- H-47-2 Showmanship 11-13 (4-H)
- H-47-3 Showmanship 10 & younger (4-H)
- H-47-4 Showmanship 11-13 (4-H)
- H-47-5 *Showmanship 17 & younger (Open)*
- H-47-6 *Showmanship 18 & older (Open)*
- H-47-7 Western Horsemanship Level 7 (4-H)
- H-47-8 Western Horsemanship Level 6 (4-H)
- H-47-9 Western Horsemanship Level 5 (4-H)

H-47-10 Western Horsemanship Level 4 (4-H)
H-47-11 Western Horsemanship Level 3 (4-H)
H-47-12 Western Horsemanship Level 2 (4-H)
H-47-13 Western Horsemanship Level 1 (walk/trot) (4-H)
H-47-14 C2M/Green 2yr Western Horse (4-H)
H-47-15 C2M/Green 3yr Western Horse (4-H)
H-47-16 C2M/Green 4yr Western Horse (4-H)
H-47-17 C2M/Green 5yr Western Horse (4-H)
H-47-18 Western Equitation 14 & older (4-H)
H-47-19 Western Equitation 11-13 (4-H)
H-47-20 Western Equitation 10 & younger (4-H)
H-47-21 Lead Line (Open)
H-47-22 Walk/Trot Equitation 7 & younger (Open)
H-47-23 Western Equitation 17 & younger (Open)
H-47-24 Western Equitation 18 & older (Open)
H-47-25 Western Pleasure 13 & younger (Open)
H-47-26 Western Pleasure 14-18 (Open)
H-47-27 Western Pleasure 19-34 (Open)
H-47-28 Western Pleasure 35 & older (Open)
H-47-29 Western Horsemanship 13 & younger (Open)
H-47-30 Western Horsemanship 14-18 (Open)
H-47-31 Western Horsemanship 19-34 (Open)
H-47-32 Western Horsemanship 35 & older (Open)
H-47-33 Western Control 13 & younger (Open)
H-47-34 Western Control 14-18 (Open)
H-47-35 Western Control 19 & older (Open)
H-47-36 English Horsemanship Level 7 (4-H)
H-47-37 English Horsemanship Level 6 (4-H)
H-47-38 English Horsemanship Level 5 (4-H)
H-47-39 English Horsemanship Level 4 (4-H)
H-47-40 English Horsemanship Level 3 (4-H)
H-47-41 English Horsemanship Level 2 (4-H)
H-47-42 English Horsemanship Level 1 (walk/trot) (4-H)
H-47-43 English Equitation (walk/trot) (Open)
H-47-44 English Equitation 10 & younger (4-H)
H-47-45 English Equitation 11-13 (4-H)
H-47-46 English Equitation 14 & older (4-H)
H-47-47 English Equitation 17 & younger (Open)
H-47-48 English Equitation 18 & older (Open)
H-47-49 English Pleasure 13 & younger (Open)
H-47-50 English Pleasure 14-18 (Open)
H-47-51 English Pleasure 19-34 (Open)
H-47-52 English Pleasure 35 & older (Open)
H-47-53 C2M/Green 2yr English Horse (4-H)
H-47-54 C2M/Green 3yr English Horse (4-H)
H-47-55 C2M/Green 4yr English Horse (4-H)

- H-47-56 C2M/Green 5yr English Horse (4-H)
- H-47-57 Trail Yearling (4-H)
- H-47-58 Trail Level 1 (walk/trot) (4-H)
- H-47-59 Trail 13 & younger (4-H)
- H-47-60 Trail 14 & older (4-H)
- H-47-61 Trail 13 & younger (Open)*
- H-47-62 Trail 14-18 (Open)*
- H-47-63 Trail 19 & older (Open)*