

PHOTOGRAPHY

Dept. PH



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PHOTOGRAPHY MISSION STATEMENT: The Photography Department promotes the advancement of photographic knowledge, both artistic and technical, across a broad spectrum of the field with an ongoing exchange of information and experiences. It includes photographers, hobbyist to advanced, amateur and professional, sponsors competitions and exhibitions to provide recognition for photographic accomplishment, and enhances public awareness of photography as an art form.

JUDGES: Britany Froehle, Great Falls, MT; Linda Martin, West Glacier, MT; Eric Visocan, Fort Benton, MT

***NOTE: PHOTOS WILL BE ACCEPTED IN PHOTOGRAPHY DEPARTMENT IN THE FINE ARTS BUILDING.
CHECK SCHEDULE FOR DATES & TIMES**

2017 SCHEDULE OF EVENTS		
(All activities listed will be in the Fine Arts Building)		
Wednesday, July 5 –	9am – 4pm	Entry Office open to pre-register entry forms. Call 727-8900
Friday, July 14	Mon – Fri	and ask for Entry Office for more information.
*Monday, July 17 –	11am – 6pm	Entries accepted in Photography Department (Fine Arts Building)
Thursday, July 20		
Monday, July 24	6pm	Judging: Young People (all prints) and Hobbyist (black & white) Prints
Tuesday, July 25	2pm	Judging: Open Juried Show – closed to public
	3pm	Judging: Digital Images (Youth, Hobbyist, & Advanced)
	6:30pm	Judging: Hobbyist (color) and Advanced (black & white and color) Prints
Friday, July 28	Noon	Fair opens to the public
Saturday, July 29 –	11am – 10pm	Daily Digital Shows
Saturday, Aug 5		
Sunday, August 6	10am – 2pm	Entries released in Photography Department. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office Monday thru Fri of the week following fair.

Every effort will be made to follow the above schedule but due to unforeseen circumstances, the schedule is subject to change.

PREMIUMS

ATTENTION EXHIBITORS

Time permitting, results will be posted in each Department throughout fair week. The **Entry Office** will be open from **July 28th through August 5th (8am to 6pm) and August 6th through 10th (9am to 4pm)**. Every effort should be made to collect your Premium Checks between these times. Premium Checks in the amount of \$399.99 or less may be cashed during that time period in the Entry Office.

All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the W-9 on file. **A new W9 must be filled out if you have any changes to your name or address**

RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the GENERAL INFORMATION section of this handbook and complying with policies listed therein.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
3. All entrants must complete a W9 form at time of entry to receive any premiums.
4. Entries which have received 1st, 2nd or 3rd place awards in previous State Fair photographic exhibitions will not be accepted in same division.
5. The superintendent and/or judges reserve the right to reject any entry deemed unworthy or in bad taste, to shift any entry from one class to a more appropriate one, and to settle any disputes due to a situation not explicitly covered in the rules of entry. Prints or digital images of nudes will not be accepted.
6. PRINTS WILL BE HUNG AS SPACE ALLOWS.
7. Judges are instructed to award prizes on individual merit. Absence of competition will not be accepted as justification for awarding a high prize to a photograph of average or lower quality.
8. Unless requested on entry form, entrant agrees to allow State Fair to copy images for publicity during Fair. No other use of image is assumed unless obtained by written permission of entrant.

SPECIAL AWARDS

BEST OF SHOW AWARD – YOUNG PEOPLE DIVISION

Best Young People Black & White Print - \$15

Best Young People Color Print - \$15

Best Young People Digital Image - \$15

BEST OF SHOW AWARD—HOBBYIST DIVISION

Best Hobbyist Black & White Print-\$15

Best Hobbyist Color Print-\$15

Best Hobbyist Digital Image-\$15

BEST OF SHOW AWARD-ADVANCED DIVISION

Best Advanced Black & White Print-\$15

Best Advanced Color Print-\$15

Best Advanced Digital Image-\$15

ANGELA SWARTZ VOHS MEMORIAL AWARD

A plaque is sponsored and awarded by the Swartz family for the best sunset/sunrise photo in the Hobbyist division in honor of their daughter, Angela, who lost her life in an automobile accident, February 8, 2016.

DR. DONALD FORBECK MEMORIAL AWARD

A cash award is sponsored by the Great Falls Camera Club for the best black and white photo at the Montana State Fair in honor of long time Great Falls Camera Club member and former Photography department superintendent, Dr. Donald Forbeck. The winning photo will be chosen and awarded by Elaine Forbeck.

DIVISIONS/CLASSES

DIVISIONS

1 HOBBYIST

This division is open to beginning photographers who are entering competition for the first time or past competitors that have not placed in competitions more than six times. Categories in this division include black and white prints, color prints and digital images.

2 ADVANCED

This division is open to advanced photographers, photographers that have placed in competitions more than six times and others who feel their work is worthy of advanced recognition. Categories in this division include black and white prints, color prints and digital images.

3 OPEN JURIED SHOW

This division is open to any photographer that feels his work is competitive at an advanced level. Categories in this division are limited to black and white prints and color prints.

4 YOUNG PEOPLE

This division is open to all photographers 18 years and under. Categories in this division include black and white prints, color prints, and digital images.

NOTE: THE SAME IMAGE OR NEAR SAME CAMERA IMAGE MAY NOT BE ENTERED IN MORE THAN ONE DIVISION OR CLASS

EXHIBITOR TIP!

Prints can be matted with stiff backing, 3/16 to ¼ inch sheets. Shrink wrap will be allowed but may have to be taped to hold picture up. No hangers allowed. Pictures that are too thick will not be hung. ALL Hobbyist, Advanced, and Theme entries must be on mounts 16"x20".

DIVISION 1 & 2: Prints – Black & White or Color

REGULATIONS:

1. ALL ENTRIES MUST BE AFFIXED TO CARDBOARD OR FOAMCORE MOUNTS 16 X 20 INCHES IN SIZE (standard salon size). Mats are permitted, but entry thickness should be 3/16 to 1/4 inch overall. NOTE: SINGLE MATS ONLY.
2. Frames or glass will NOT be accepted.
3. Print size must be at least 80 square inches, but no more than 16 x 20 inches
4. Exhibitors may enter 10 prints in each category (Black & White Prints, Color Prints, Digital Imaging, and Theme Prints). Prints may be displayed in either vertical or horizontal position.
5. The original image must be made by the entrant. Entries must originate as photographs (image- captures of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.
6. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
7. The name, address, and phone number of the exhibitor, title of the print (**LIMITED to 25 CHARACTERS**), and class code in which print is to be entered will be placed on the back of each print and on entry form. Please mark top of print.
8. Do not put any type of hanger on back of work. As hangers damage other prints when stacked, **PRINTS WITH HANGERS WILL NOT BE ACCEPTED.**

Digital Imaging

REGULATIONS:

1. A maximum of 10 images may be entered by each exhibitor.
2. All images must have been exposed by the exhibitor.
3. Image Size Horizontal Composition—horizontal dimension must not be greater than 1024 pixels; vertical dimension must not be greater than 768 pixels
4. Image Size Vertical Composition—set height to 768 pixels or smaller; width will automatically adjust to correct proportion.
5. Images must be saved as jpg files under 1 meg.
6. Put category and title on each picture file. Example: PH-2-35 jpg "Elk". Also put same on entry form.
7. Name, address, and phone number of the exhibitor must be affixed to the CD.

PRINT THEME - RED

REGULATIONS:

1. A maximum of 10 images may be entered by each exhibitor.
2. Thirty (30) % of image must be RED and follow the same rules as Division 1 and 2. Shades of RED ranging from pink to maroon will be accepted.

CLASS DESCRIPTIONS:

PEOPLE — The main subject to be a person or groups of people.

SCENES — A view, landscape, seascape, etc.

WILDLIFE — The main subject to be wild animals, birds, insects, etc. in their natural habitat. The handiwork of man

should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.) Animals in Game Farms or Zoos may be entered if the hand of man is avoided.

NATURE — The main subject to be wild flowers, plants, fungi, clouds, rock formations, etc. *The handiwork of man should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)*

HISTORY — Subjects illustrating heritage, such as appropriate scenes, old buildings, other architectural forms, etc.

SPECIAL EFFECTS — Multiple exposures, multiple images, infrared, bas-relief, montages, blurred motion, computer enhanced, etc. **Special effect used must be noted on back of each print or describe on paper for digital imaging.**

CLASS DESCRIPTIONS, continued

DOMESTICATED — Animals, pets, and cultivated flowers.

BEFORE AND AFTER — Images may be altered either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. Entry must show both Before (4"X6" to 5"X7") and After (minimum 80 square inches) within the 16" X 20" format or digital image.

ACTION — To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background.

ANY OTHER PHOTO — Subjects not falling in above categories, to include still life, fireworks, architectural forms, wildlife or nature images showing the handiwork of man, etc.

DIVISION 1: HOBBYIST

DIVISION 2: ADVANCED

ENTRY FEE: \$2.25 per category, plus \$.50 per print, image or theme

PREMIUMS: 1st -\$8; 2nd -\$6; 3rd -\$4

CLASSES:

BLACK AND WHITE PRINTS

- PH-____-1 Black and white people print
- PH-____-2 Black and white scene print
- PH-____-3 Black and white wildlife print
- PH-____-4 Black and white nature print
- PH-____-5 Black and white history print
- PH-____-6 Black and white special effects print
- PH-____-7 Black and white domesticated print
- PH-____-8 Black and white action print
- PH-____-9 Black and white before and after print
- PH-____-10 Black and white anything else print

COLOR PRINTS

- PH-____-12 Color people print
- PH-____-13 Color scene print
- PH-____-14 Color wildlife print
- PH-____-15 Color nature print
- PH-____-16 Color history print
- PH-____-17 Color special effects print
- PH-____-18 Color domesticated print
- PH-____-19 Color action print
- PH-____-20 Color before and after print
- PH-____-21 Color anything else print

DIGITAL IMAGING

- PH-____-23 People
- PH-____-24 Scene
- PH-____-25 Wildlife
- PH-____-26 Nature
- PH-____-27 History
- PH-____-28 Special effects

- PH-____-29 Domesticated
- PH-____-30 Action
- PH-____-31 Before & After
- PH-____-32 Anything Else

THEME PRINT COMPETITION CLASS

REGULATIONS:

1. A maximum of 10 prints may be entered by each exhibitor.
2. Prints must include **30% RED**. All Division 1 and 2 Print Rules apply.

CLASSES:

- PH-____-33 RED – black and white print
- PH-____-34 RED – color print

DIVISION 3: OPEN JURIED SHOW

REGULATIONS:

1. NO LIMIT ON NUMBER OF ENTRIES an exhibitor may enter in this division.
2. Prints may be color or black and white of any subject using any photographic technique.
3. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
4. The name, address, and phone number of the exhibitor, title of the print, and class code in which the print is to be entered will be placed on the back of each print and on entry form. No title, name of maker, taped-over name, award ribbons, or seals may appear on the front of the entry. Titles which are an integral part of the entry are acceptable.
5. All prints must be mounted on cardboard, foam board, or sintra. Overlay mats are permitted. Prints may be any shape, and a minimum of 80 square inches up to the full 320 square inches. Pictures may be matted to shape, maximum thickness ¼ inch for backing.
6. To prevent damage to other entries, no foreign material may be added to the surface of the print other than standard retouching materials.
7. Competent and qualified jurors are selected by the State Fair Photography Department and charged with the responsibility of selecting pieces they feel will contribute to a well-rounded quality show.
8. The jurors will select the cash award winners from the pieces selected for the show. The decisions will reflect the taste and educational background of the jurors.
9. Works not selected by the jurors become ineligible and WILL NOT be displayed in the show. Entries juried out will be stored in the Entry Office for pickup during fair week.
10. All Photography General Rules apply to this division.

ENTRY FEE: \$2.75 per print

PREMIUMS: Premium is 75% of all entry fees in this division. The premium will be divided one-half for jurors' choice of Black and White Print and one-half for jurors' choice of Color Print. The jurors will also award a State Fair plaque for each of these winners.

CLASSES:

- PH-3-35 Black and white print
- PH-3-36 Color print

DIVISION 4: YOUNG PEOPLE

REGULATIONS:

1. This division may be entered by photographers 18 years of age and younger.
2. Exhibitors may enter both black and white and/or color print classes, with **no more than five prints or digital images in each class**. Any subject matter is eligible.
3. Each print must be made from a black and white negative, a color transparency, a color negative or digital image exposed by the entrant.
4. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
5. Print size must be at least 5x7 inches but no more than 16x20 inches.
6. Prints may be displayed in either vertical or horizontal position.
7. Mounts used must be of flexible cardboard of any size up to 16x20 inches, thickness 3/16 to 1/4 inch.

Frames or glass will not be accepted. Unmounted prints are more easily damaged.

8. The name, address, and phone number of the exhibitor, title of the print, and class code in which the print is to be entered will be placed on the back of each print and on entry form.
9. Young people may also enter the Open Hobbyist Division, but must have a separate entry, and follow the rules listed in Division 1. Entry fees apply.
10. All Photography General Rules apply to this division.

Age 13 and under

ENTRY FEE: none

PREMIUMS: 1st -\$7; 2nd -\$5; 3rd -\$3

CLASSES:

- PH-4-37 Black and white print—general or unspecified subject matter.
- PH-4-38 Color print—general or unspecified subject matter.
- PH-4-39 Digital.

Age 14 - 18

ENTRY FEE: none

PREMIUMS: 1st -\$7; 2nd -\$5; 3rd -\$3

CLASSES:

- PH-4-40 Black and white print—general or unspecified subject matter.
- PH-4-41 Color print—general or unspecified subject matter.
- PH-4-42 Digital.

