

# CREATIVE ARTS

Dept. CA

Mehgan Wakeley, Superintendent  
Email: [meghan.wakeley@gmail.com](mailto:meghan.wakeley@gmail.com)

**CREATIVE ARTS MISSION STATEMENT:** Our mission is to provide an attractive, clean area for exhibition and display of the diverse collection of art work clustered under the heading of Creative Arts. We will furnish fair and competent judging by craftsmen in each section. We will strive to create a friendly warm atmosphere where all visitors would be at ease to linger, look and learn about all the different types of artwork on display.

**JUDGES:** TBA

## 2018 SCHEDULE OF EVENTS

(All activities listed will be in the Exhibition Hall)

<b>Thursday, July 5</b>	9am – 4pm	Entry Office open in Mercantile Building to accept early entry forms and entries.
<b>Friday, July 20</b>		Early entry forms are encouraged. Need not pay at this time.
<b>Saturday, July 21</b>	10am – 4pm	Entries accepted in Creative Arts
<b>Sunday, July 22</b>	12pm – 4pm	Entries accepted in Creative Arts
<b>Tuesday, July 24</b>	1pm	Judging: Leatherwork, Metal Work, and Woodworking
	2pm	Judging: Ceramics and Tole Painting
	3pm	Judging: Variety Fare
<b>Friday, July 27</b>	Noon	Fair opens to the public
<b>Sunday, August 5</b>	10am – 2pm	<b>Entries released in Department. Please make every effort to pick up your entries during this time frame. Unclaimed entries will be held at the Entry Office from Monday thru Thursday of the week following fair.</b>

Every effort will be made to follow the above schedule but due to unforeseen circumstances, the schedule is subject to change.

## PREMIUMS

### ATTENTION EXHIBITORS

The Entry office will process judging results as quickly as possible after completion of judging. Please allow 3 to 5 days. Notice will be posted in departments when premium checks are processed and ready in the Entry Office. The **Entry Office** will be open from **July 27<sup>th</sup> through August 4<sup>h</sup> (8am to 6pm) and August 5<sup>th</sup> through 9<sup>th</sup> (9am to 4pm)**. Every effort should be made to collect your Premium Checks between these times. Premium Checks in the amount of \$399.99 or less may be cashed during these times in the Entry Office.

All remaining Premium Checks will be mailed to you in the name and at the address provided by you on the entry form. **A new W9 must be filled out if you have any changes to your name or address or if you are a first-time exhibitor at the Montana State Fair.**

## RULES & REGULATIONS

1. All participants at Montana State Fair events are responsible for reading the Montana State Fair GENERAL INFORMATION Section and complying with policies listed therein. This section is located at [goexpopark.com](http://goexpopark.com) under the Montana State Fair tab.
2. AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.

3. **All exhibitors shall purchase admittance tickets.** Adult and Youth exhibitors may purchase an Exhibitor's Packet for \$20 good for 10 admissions for Fair week. With purchase of first Exhibitor's Packet, additional free passes are issued for every \$50.00 of entry fees. Exhibitors may purchase individual tickets for \$4.00 each.
4. Montana State Fair will accept exhibits not pre-entered but exhibitors are warned that it will take longer for check-in.
5. No entry will be considered complete unless accompanied by the appropriate entry fees.
6. To promote competition, classes may be split or combined at judge's discretion.
7. **When there is competition, articles will be awarded only one (1) first, only (1) second, and only (1) third, or no premium according to the merits of the article. No premium will be awarded when the article is unworthy, even if there is no competition.**
8. **No best of show prizes will be awarded if there are no items worthy of a special award.**
9. **In order to safeguard against loss, no one will be permitted to handle any article after it is in place, with the exception of the judges and the department employees.**
10. **Please do not put name on exhibit.**
11. Articles entered for competition must be the sole work of the exhibitor and not previously exhibited at the Montana State Fair.
12. ALL ITEMS MUST BE CLEAN AND IN LIKE-NEW CONDITION. THE RIGHT IS RESERVED TO REJECT ANY ENTRY DEEMED UNSUITABLE FOR EXHIBITION.
13. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
14. At the superintendent's discretion, items entered may be transferred to a more appropriate class prior to judging.
15. Exhibitors are limited to **TWO ITEMS PER CLASS.**
16. Exhibitors are limited to entering items in **ONE DIVISION ONLY! (i.e. Master, Hobbyist, Youth, Junior, or Special Hobbyist)**
17. ITEMS MUST HAVE BEEN MADE WITHIN THE LAST TWO YEARS.
18. Judging: Areas are blocked off are for the judges and department employees. No contact with the judges until completion of their duties.

## SPECIAL AWARDS

### CASCADE COUNTY EXTENSION HOMEMAKERS CLUB AWARDS:

#### REGULATIONS:

1. Club name **MUST** be listed on entry form.
  2. Homemaker must be a paid member of a registered Cascade County Homemaker's Club to qualify for awards.
  3. Largest average number of exhibits is figured by total number of club exhibits divided by total number of club members.
  4. Quality points are total of Ribbon count divided by the total number of club members.  
Sweepstake- 4 points. Blue- 3 points. Red- 2 points. White- 1 point
- \$10.00 for the Homemaker's Club with the highest number of entries in the Creative Arts Department.
  - \$10.00 for the Homemaker's Club with the highest quality points based on ribbon awards in the Creative Arts Department

## BEST OF SHOW AWARDS

*Sponsored by Montana State Fair*

Special Rosettes awarded for the following categories:

CERAMICS / YOUNG ADULT  
LEATHER WORK / YOUNG ADULT  
METAL WORK / YOUNG ADULT  
WOODWORKING / YOUNG ADULT  
VARIETY FARE / YOUNG ADULT

NATIVE AMERICAN CRAFT / YOUNG ADULT  
TOLE or PAINTING / YOUNG ADULT  
STAMPED ART / YOUNG ADULT  
SCRAPBOOKING / YOUNG ADULT

## EXHIBITOR TIP!

Sales from all categories will be encouraged. A 10% commission will be taken. Money will be used for improvements in the Creative Arts department. Indicate on entry form items for sale and asking price.

## DIVISIONS/CLASSES

### DIVISIONS (FOR ALL SECTIONS):

#### DIVISION 1: MASTER

A person who is a teacher (taught) of this craft, who owns or works in a related business to the craft, has taken advanced training in the craft, who sells their craft or who has consistently won awards for this craft at past competitions as a hobbyist.

#### DIVISION 2: HOBBYIST

A person who is an amateur of this craft, has taken beginning instruction or is self-taught in this craft, who creates this craft for personal use and has not sold more than occasional piece of their craft.

#### DIVISION 3: YOUTH

Persons 13-18; state age on entry form.

#### DIVISION 4: JUNIOR

Persons 12 and under; state age on entry form.

#### DIVISION 5: SPECIAL HOBBYIST

Any person with physical or mental challenges is eligible for this division. **No entry fees will be charged nor will premiums be paid.** Special hobbyist can enter regular competition if they choose, however regular rules and entry fees apply.

Sample Class Code Entry:

DIV	CLASS	DESCRIPTION
CA- <u>2</u> -1	(Hobbyist)	Clay Sculpture

*(Fill in division number in blank space)*

### SECTIONS:

- |                |                 |
|----------------|-----------------|
| 1. CERAMICS    | 4. WOODWORKING  |
| 2. LEATHERWORK | 5. VARIETY FARE |
| 3. METAL WORK  |                 |

### SECTION 1: CERAMICS

#### REGULATIONS:

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. All ceramic pieces must be within the last two years.
4. Each piece must be the complete work of entrant from greenware stage (excluding porcelain blanks and contemporary bisque) and must never have been entered in previous Montana State Fair. All entries must be kiln fired at 1000 degrees Fahrenheit or more.
5. Each piece must have name and/or initials of person completing piece, and date started etched into greenware.
6. Entries with loose parts must be securely fastened together to withstand handlings and examination i.e. lids taped on, etc. However, the judges are permitted to open and examine the piece.
7. Entries which cannot be completely examined by the judges will be disqualified. Weighted chess sets, bookend and tile mosaic pieces secured to a background are the only exceptions to the above. There should be no felt on the bottom pieces. Pieces permanently attached to bases will be accepted.
8. It is strongly recommended that plates and plaques have suitable stands.

**ENTRY FEE:** \$1.25

**PREMIUMS:** 1st - \$5; 2nd - \$3; 3rd - \$2

**CLASSES:**

**APPLIED DECORATION**

CA-____-1	Clay Sculpture	CA-____-3	Raised Texture Design
CA-____-2	Slip Sculpture	CA-____-4	Other Applied Decoration

**UNDERGLAZE**

CA-____-6	Underglaze	CA-____-9	Color Wash (Bisque)
CA-____-7	One Stroke	CA-____-10	Other Underglaze
CA-____-8	Color Wash (Greenware)		

**AIRBRUSH**

CA-____-12	Underglaze	CA-____-14	Stains
CA-____-13	One Stroke	CA-____-15	Translucent

**GLAZE**

CA-____-17	General Glaze	CA-____-22	Satin/Matte
CA-____-18	Crystals	CA-____-23	Texture
CA-____-19	Crackle	CA-____-24	Special Methods (not listed)
CA-____-20	Glaze Combination	CA-____-25	Other Glaze
CA-____-21	Glaze and Stain Combination		

**OVERGLAZE**

CA-____-27	Gold	CA-____-30	Decals
CA-____-28	Silver	CA-____-31	China Paint
CA-____-29	Lustre	CA-____-32	Brush Stroke

**STAINS**

CA-____-34	Opaque	CA-____-41	Special Methods
CA-____-35	Dry Brush	CA-____-42	Metallic
CA-____-36	Stain Combination	CA-____-43	Pearls
CA-____-37	Antiquing	CA-____-44	Chalks
CA-____-38	Brush Stroke	CA-____-45	Translucent
CA-____-39	Hand Painted Designs	CA-____-46	Any Other Stain
CA-____-40	Texture		

**Pre-Bought Bisque**

CA-____-48	Resin	CA-____-50	Concrete
CA-____-49	Plaster	CA-____-51	Any Other Item

“Best of Show” (Classes 1-51)

**SECTION 2: LEATHERWORK**

**REGULATIONS:**

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Tooled designs need not be original. If design is original please indicate on entry form.
4. Items in this section must be 90% leather.

**SMALL LEATHER ARTICLE**

*Items approximately 8"x10" or less or articles displaying a single leather working skill (i.e. billfolds, coin purses, glasses case, belt buckles, etc.)*

**ENTRY FEE:** \$1.25

**PREMIUMS:** 1st - \$5; 2nd - \$3; 3rd - \$2

**CLASSES:**

CA-____-53	Tooled or stamped article
CA-____-54	Non-tooled article
CA-____-55	Braided article flat/round (2 & 3 thong braid)
CA-____-56	Any other small leather item

### **MEDIUM LEATHER ARTICLE**

*Items approximately 10"x20" or items using a combination of 2 leather working skills (i.e. albums, briefcases, handbags, saddle bags, head stalls, etc.)*

**ENTRY FEE:** \$2.75

**PREMIUMS:** 1st - \$7; 2nd - \$5; 3rd - \$3

#### **CLASSES:**

- CA-\_\_\_\_-58 Tooled or stamped article
- CA-\_\_\_\_-59 Non-tooled article
- CA-\_\_\_\_-60 Braided article flat/round/square braid (includes 4 & 5 thong work and 2 thong twist braid)
- CA-\_\_\_\_-61 Any other medium leather item

### **LARGE LEATHER ARTICLE**

*Items 20" or over or items using multiple leather working skills (i.e. saddles, luggage, furniture, etc.)*

**ENTRY FEE:** \$4.75

**PREMIUMS:** 1st - \$12; 2nd - \$10; 3rd - \$7

#### **CLASSES:**

- CA-\_\_\_\_-63 Tooled or stamped article
- CA-\_\_\_\_-64 Non-tooled article
- CA-\_\_\_\_-65 Braided article flat/round/square braid (includes 4 & 5 thong work and 2 thong twist braid)
- CA-\_\_\_\_-66 Any other large leather item

"Best of Show" (Classes 53-66)

## **SECTION 3: METAL WORK**

### **REGULATIONS:**

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Items need not be original designs. Purchased plans may be used.
4. No pre-fabrication kits may be used.

### **SMALL METAL WORK**

**ENTRY FEE:** \$1.25

**PREMIUMS:** 1st - \$5; 2nd - \$3; 3rd - \$2

#### **CLASSES:**

- CA-\_\_\_\_-68 Trivets, mug trees, knick-knacks, etc.
- CA-\_\_\_\_-69 Any other small metal item
- CA-\_\_\_\_-70 Small knife up to 6"

### **MEDIUM METAL WORK**

**ENTRY FEE:** \$2.75

**PREMIUMS:** 1st - \$7; 2nd - \$5; 3rd - \$3

#### **CLASSES:**

- CA-\_\_\_\_-72 Log rack, stool, fire place tools, screens, plant stand, etc.
- CA-\_\_\_\_-73 Knife – paring, jack, scaling, etc.
- CA-\_\_\_\_-74 Any other medium metal item

### **LARGE METAL WORK**

**ENTRY FEE:** \$4.75

**PREMIUMS:** 1st - \$12; 2nd - \$10; 3rd - \$7

#### **CLASSES:**

- CA-\_\_\_\_-76 Truck accessories, furniture, plant stands, etc.
- CA-\_\_\_\_-77 Knife – hunting, butcher, Bowie, etc.
- CA-\_\_\_\_-78 Any other large metal item

"Best of Show" (Classes 68-78)

## **SECTION 4: WOODWORKING**

### **REGULATIONS:**

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Items need not be original designs. Purchased plans may be used.
4. No pre-fabrication kits may be used.

### **CLASS DEFINITIONS:**

- **BASIC:** *Items in this level will display basic woodworking skills, i.e. sound construction techniques, finishing techniques, etc.*
- **MODERATE:** *Items in this level will have a higher degree of difficulty displaying general woodworking skills in addition to some specialty area.*
- **COMPLEX:** *Items in this level will display a high degree of difficulty using multiple woodworking disciplines.*

### ***SMALL WOODWORKING***

SMALL: Items under 12"

**ENTRY FEE:** \$1.25

**PREMIUMS:** 1st - \$5; 2nd - \$3; 3rd - \$2

#### **CLASSES:**

CA-____-80	Basic item
CA-____-81	Moderate item
CA-____-82	Complex item
CA-____-83	Any other

### ***MEDIUM WOODWORKING***

MEDIUM: Items between 12" and 36" approx)

**ENTRY FEE:** \$2.75

**PREMIUMS:** 1st - \$7; 2nd - \$5; 3rd - \$3

#### **CLASSES:**

CA-____-85	Basic item
CA-____-86	Moderate item
CA-____-87	Complex tem
CA-____-88	Any other

### ***LARGE WOODWORKING***

LARGE: Items over 36"

**ENTRY FEE:** \$4.75

**PREMIUMS:** 1st - \$12; 2nd - \$10; 3rd - \$7

#### **CLASSES:**

CA-____-90	Basic item
CA-____-91	Moderate item
CA-____-92	Complex item
CA-____-93	Any other

"Best of Show" (Classes 80 -93)

## **SECTION 5: VARIETY FARE**

### **REGULATIONS:**

1. See schedule for entry deadlines, judging and entry release times.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. Articles in this section **MUST BE PRIMARILY CREATED FROM NON-TEXTILE MATERIALS** and/or constructed by methods other than traditional sewing, knitting, crocheting, etc. Craft exhibitors with textile entries that are sewn, knitted, crocheted, etc. must enter in the Home Arts department.
4. Items need not be original designs. Purchased plans may be used. Kits are allowed in this section but creativity is encouraged.

5. All jewelry **MUST** be **MOUNTED FOR DISPLAY**. This will help in the protection of loss articles.
6. Please bring jewelry prompt to show piece your item for presentation.

**ENTRY FEE:** \$1.25

**PREMIUMS:** 1st - \$5; 2nd - \$3; 3rd - \$2

**CLASSES:**

*HOLIDAY CRAFTS*

- CA-\_\_\_\_-95 Christmas refrigerator decoration
- CA-\_\_\_\_-96 Christmas table top decoration
- CA-\_\_\_\_-97 Christmas tree decoration
- CA-\_\_\_\_-98 Christmas wreath
- CA-\_\_\_\_-99 Decorated egg
- CA-\_\_\_\_-100 Any other Holiday craft

*MISCELLANEOUS*

- CA-\_\_\_\_-102 Baskets
- CA-\_\_\_\_-103 Dough Art
- CA-\_\_\_\_-104 Dolls non-textile
- CA-\_\_\_\_-105 Driftwood art
- CA-\_\_\_\_-106 Egg craft other than Easter egg
- CA-\_\_\_\_-107 Feather Craft
- CA-\_\_\_\_-108 Fimo Clay Art
- CA-\_\_\_\_-109 Fly tying
- CA-\_\_\_\_-110 Hats
- CA-\_\_\_\_-111 Jewelry – single item (mounted for display)
- CA-\_\_\_\_-112 Jewelry – set of 2 (mounted for display)
- CA-\_\_\_\_-113 Jewelry – set of 3 (mounted for display)
- CA-\_\_\_\_-114 Beaded item – single item (mounted for display)
- CA-\_\_\_\_-115 Beaded item – set of 2 (mounted for display)
- CA-\_\_\_\_-116 Beaded item – set of 3 (mounted for display)
- CA-\_\_\_\_-117 Picture frames
- CA-\_\_\_\_-118 Stained Glass
- CA-\_\_\_\_-119 Taxidermy
- CA-\_\_\_\_-120 Wall hanging, non-textile
- CA-\_\_\_\_-121 Wreaths, other than Christmas
- CA-\_\_\_\_-122 Any other craft

“Best of Show” (Classes 95-122)

*NATIVE AMERICAN CRAFTS*

- CA-\_\_\_\_-124 Bead work– single item (mounted for display)
- CA-\_\_\_\_-125 Bead work – set of 2 (mounted for display)
- CA-\_\_\_\_-126 Bead work – set of 3 (mounted for display)
- CA-\_\_\_\_-127 Dream catcher
- CA-\_\_\_\_-128 Any other Native American craft – single item
- CA-\_\_\_\_-129 Any other Native American craft – set of 2
- CA-\_\_\_\_-130 Any other Native American craft – set of 3

“Best of Show” (Classes 124-130)

*TOLE AND DECORATIVE PAINTING*

- |             |                        |             |                     |
|-------------|------------------------|-------------|---------------------|
| CA-____-132 | Fine Tole – acrylic    | CA-____-137 | Rose malling – oil  |
| CA-____-133 | Fine Tole – oil        | CA-____-138 | Scenery – acrylic   |
| CA-____-134 | Folk art – acrylic     | CA-____-139 | Scenery – oil       |
| CA-____-135 | Folk art – oil         | CA-____-140 | Any other – acrylic |
| CA-____-136 | Rose malling – acrylic | CA-____-141 | Any other – oil     |

“Best of Show” (Classes 132-141)

**STAMPED ART REGULATIONS:**

1. ALL CARDS MUST BE ENCLOSED IN ZIPLOC BAGS please DO NOT WRITE NAME ON BAG.
2. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
3. A corresponding **DECORATIVE ENVELOPE** is required for class 143–168, OR WILL BE **DISQUALIFIED!**
4. All cards must be complete including MESSAGE.
5. Size limit of card 5x7.
6. Enter card in proper category.
7. TWO entries per class. **When there is competition, articles will be awarded only one (1) first, only (1) second, and only (1) third, or no premium according to the merits of the article. No premium will be awarded when the article is unworthy, even if there is no competition.**

**STAMPED CARDS**

- CA-\_\_\_\_-143 Rubber Stamp Single Layer Cards (**No layering**)
- CA-\_\_\_\_-144 Rubber Stamp Multi-Layer Cards
- CA-\_\_\_\_-145 Rubber Stamped Embossed Single Layer Cards (**No layering**)
- CA-\_\_\_\_-146 Rubber Stamped Embossed Multi-Layer Cards
- CA-\_\_\_\_-147 Watercolor Cards
- CA-\_\_\_\_-148 Stenciled Cards
- CA-\_\_\_\_-149 Stenciled Embossed Cards
- CA-\_\_\_\_-150 Cards with no Stamping (must have message)
- CA-\_\_\_\_-151 Glitter Cards
- CA-\_\_\_\_-152 Fabric Cards
- CA-\_\_\_\_-153 Christmas Cards
- CA-\_\_\_\_-154 Spring Holiday Cards
- CA-\_\_\_\_-155 Fall Holiday Cards
- CA-\_\_\_\_-156 Embellished Cards
- CA-\_\_\_\_-157 Computer Cards
- CA-\_\_\_\_-158 Chalked Cards
- CA-\_\_\_\_-159 Halloween Cards
- CA-\_\_\_\_-160 Easter Cards
- CA-\_\_\_\_-161 Summer Cards
- CA-\_\_\_\_-162 Winter Cards
- CA-\_\_\_\_-163 Humorous Cards
- CA-\_\_\_\_-164 Vellum Cards
- CA-\_\_\_\_-165 Paper Piecing
- CA-\_\_\_\_-166 Tea Bag Folding/Pergamano/Origami
- CA-\_\_\_\_-167 Iris Folding
- CA-\_\_\_\_-168 Any Other

“Best of Show” (Classes 143-168)

**SCRAPBOOKING REGULATIONS:**

1. **ARTICLES ENTERED MAY NOT BE PICKED UP BEFORE THE STATED RELEASE TIME. See schedule**
2. All entries must consist of **“two-page layout”** (maximum of two (2) pages), a minimum of three (3) photos. Pages must not be framed.
3. All scrapbook pages **MUST** be in page protectors.
4. **DO NOT TAPE YOUR SCRAPBOOK PAGE TOGETHER.** Wire or tie them together.
5. You must have **JOURNALING** on your page(s).
6. Every entry must be handcrafted by the exhibitor in whose name it is entered.
7. TWO entries per class. **When there is competition, articles will be awarded only one (1) first, only (1) second, and only (1) third, or no premium according to the merits of the article. No premium will be awarded when the article is unworthy, even if there is no competition.**



8. No Computer generated or digital entries allowed. Computer generated elements may be incorporated but the entry as a whole must be hand-crafted.
9. Albums are for both mini and full sized. Books will be judged as a complete and total scrapbook and will be displayed with one page showing or with just the cover of the scrapbook showing depending on space and ability to protect the album.
10. ITEMS MUST HAVE BEEN CRAFTED WITHIN THE LAST TWO YEARS.

*SCRAPBOOKING*

- CA-\_\_\_\_-170 6" x 6"
- CA-\_\_\_\_-171 8" x 8"
- CA-\_\_\_\_-172 8 ½" x 11"
- CA-\_\_\_\_-173 12" x 12"
- CA-\_\_\_\_-174 Holiday
- CA-\_\_\_\_-175 Non-stamped
- CA-\_\_\_\_-176 Stamped
- CA-\_\_\_\_-177 Stickers
- CA-\_\_\_\_-178 Background Paper
- CA-\_\_\_\_-179 Family Oriented
- CA-\_\_\_\_-180 Sports

*ALBUMS*

- CA-\_\_\_\_-182 6" x 6"
- CA-\_\_\_\_-183 8" x 8"
- CA-\_\_\_\_-184 8 ½" x 11"
- CA-\_\_\_\_-185 12" x 12"

"Best of Show" (Classes 170-185)

