



**MONTANA
STATE FAIR**

"It's All Good, in the 406"

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2019 Montana State Fair Night Show ***"It's All Good, in the 406"***

GREAT FALLS - The Montana State Fair is pleased to announce the
Multi-Platinum selling Georgia-bred rockers

COLLECTIVE SOUL

will take the stage on Saturday, July 27 in the Pacific Steel & Recycling Arena during the
2019 Montana State Fair, July 26 - August 3.



Born during the rise of grunge and alternative rock, Collective Soul broke into mainstream popularity when they rose to international fame in 1993 with the rock anthem "Shine." The multi-platinum quintet has been making music for two decades since then and has a catalog of #1 hits under their belts. Collective Soul helped shape and define alternative rock with lots of guitars and attitude.

Collective Soul is clearly firing on all cylinders! "When you see us this summer, you'll get the vibe of how much we enjoy what we do. You'll see how much we enjoy each other, and how much we enjoy making music together," confirms Collective Soul's visionary frontman and chief songwriter, vocalist/guitarist Ed Roland. "You'll get all the hits, but we're also going to throw in some new stuff too. One thing about having nine studio recordings is that it's hard to fit everything into the set right now. It's a good problem to have - to be around that long and have so many songs people really want to hear. But once we find the right live groove, we also know what works in this kind of set."

Approaching their 25th anniversary in 2019, it's evident the legacy of Collective Soul is as strong as ever. "I think it all comes down to the songs," Roland believes. "When we started out as a band, we just wanted to write the best songs we could. We always had the mindset of being an

album-oriented band. We wanted to create the 10 or 12 best songs we could get on there. It wasn't like, 'Oh, that's the hit. That's the one that'll be on the radio. Let's hurry up and finish.'"

What does Roland feel is the best song in the Collective Soul canon? "Well, it's actually the most *necessary* song I've ever written - and that would be 'Shine.' Had it not gotten the attention it did, no other song would have been written. But which one is the *best* one?" he muses. "It's the one I wrote yesterday, because that's the way I treat it. If I think I've already written the best song I could write, then I need to stop. I don't think I've even come close. My brother Dean tells me all the time, 'You just *live* for that next song!' And I'm like, 'Yeah.Yeah, I kinda do.'"

TICKETS ON SALE SOON!

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